

SYSO VIDEO RECORDING TIPS

Simply, we want to SEE and HEAR you. Use the best recording equipment you have available (cell phone, tablet, computer with a webcam and microphone...). This does not have to be a big production, but feel free to have fun with it!

SETTING UP YOUR SPACE

Video Quality

- Record when you can have quiet and no interruptions.
- Film in a well-lit space. Make sure there is more light in front of you rather than behind you so that you are not back-lit.
- Using your smartphone to record your audition is great. You don't need professional equipment. Feel free to use whichever video orientation makes sense for your instrument and room setup (horizontal or vertical videos). We want to be able to see as much of you and your instrument as possible.
- When shooting, place the camera on a tripod or flat surface to keep the camera from shaking.
- Check sound levels beforehand to make sure sound is not distorted in loud passages and inaudible in soft passages.
- Frame yourself adequately. The video should show you and your entire instrument, as well as the range of motion associated with playing your instrument.
- Ensure your music stand is not blocking you.
- Put your phone/tablet in airplane mode to avoid disruptions.

Audio Quality

- Find a quiet spot at home.
- Tune your instrument before recording. Use an electronic tuner, and tune to A=440
- Be mindful of your instrument's loudest volume, the size of the room, and test your room's acoustics.
- Woodwind and brass musicians should not point your bell directly at the mic but slightly off-center.
- String instruments: make sure the face of your instrument is directed towards the video recording device so we can see both your left-hand and your bow arm technique