



**SEATTLE
CONSERVATORY
of MUSIC**

EXPLORING CONDUCTING - SYLLABUS 2023 - 2024

Juan Felipe Molano
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September 23rd - May 18th
Saturdays 9:15am - 10:15am

COURSE DESCRIPTION

This course is designed to provide the students with the fundamentals needed in order to study the art of conducting. This course will cover three main areas as follow:

1. Theoretical Learning
 - a. Score reading
 - b. Conducting history
 - c. Music history
2. Technique
 - a. Rehearsal technique
 - b. Baton technique
 - c. Piano reduction skills
 - d. Practical podium time
3. Observational Learning
 - a. Observation of in person as well as virtual rehearsals
 - b. Analytical and critical thinking of such rehearsals resulting in written reports

COURSE GOALS

- Provide an overview of what conducting encompasses
- Provide students with the fundamental knowledge and tools needed to have a successful introduction to the art of conducting
- Provide the students with hands-on experience conducting for either piano, chamber groups or orchestra from the podium
- Provide the students the opportunity to develop their critical thinking and analytical skills when observing various rehearsals, and apply this knowledge to their own growth as musicians and conductors

PREREQUISITES

- Intermediate to advanced playing skills on their instrument
- Intermediate knowledge of music theory (e.g. Knowledge of chords, arpeggios, basic harmony)
- Debut, Junior, Youth or equivalent plain level if student is not enrolled in AYOP program

MATERIALS REQUIRED

- Scores & materials: Will be provided
- Staff paper notebook
- Regular notebook
- Pencil and eraser

IMPORTANT DATES

End of Season Showcase

Spring Chamber Music Recital

Other dates are still to be determined.

FINAL PROJECT

Each student will craft their own final project with Maestro Molano that will involve conducting either a chamber ensemble or a school ensemble.