



SEATTLE
CONSERVATORY
of MUSIC

COLLEGIATE PREPARATORY - SYLLABUS 2022 - 2023

Mark Salman

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Anastasia Solomatina, *collaborative pianist*

September 24th - May 20th

12:45 - 2:15pm

Note: Students will have individually scheduled rehearsals with Anastasia before class. An individual rehearsal schedule will be handed to students before the beginning of the year.

COURSE DESCRIPTION

This course is geared to serious instrumentalists who are either considering auditioning for a music conservatory, or are looking for a more intensive performance experience. Students will rehearse regularly with a high level collaborative pianist, perform regularly in class, and perform at 5 outreach concerts each year in addition to taking juries and mock auditions. Students will be guided in detail through the college and conservatory selection and audition process.

COURSE GOALS

Students will become confident and seasoned performers, as well as experienced public speakers. Through weekly critiquing of each other's performances, students will become articulate in describing their reactions to their colleagues' performances, and through this careful listening will become better able to critique their own performances. Students will be able to perform their likely college audition repertoire many times, and become exceptionally comfortable performing it under any circumstance. Students will get regular opportunities to rehearse their repertoire with a high level collaborative pianist, becoming extremely comfortable with the ensemble and understanding how to work with a pianist. Students and their parents will understand the college and conservatory admissions process, and will be able to negotiate the complicated and often daunting process successfully, minimizing stress.

PREREQUISITES

Admission to class is by audition. Students must demonstrate an advanced level of performance on their instrument and have mastered enough repertoire to perform in 5 - 6 outreach concerts each year. The class is geared to high school students, but serious 8th grade students may apply.

MATERIALS REQUIRED

Piano parts to all music performed

IMPORTANT DATES

TRIMESTERS

- September 24th - SCM FIRST DAY Trimester 1
- December 3rd - Trimester 2
- February 25th - Trimester 3
- May 20th (9:00 - 12:00pm) - SCM CLOSING DAY (Mandatory attendance)

HOLIDAYS (NO REHEARSAL)

- November 26th
- December 24th
- December 31st

ADDITIONAL (NO REHEARSAL)

- November 19th - No SCM for YSO & SO students
- December 10th - No SCM for DSO & JSO students
- February 18th - (WMEA)
- March 4th - No SCM for YSO & PSO students
- March 11th - No SCM for SO & DSO & JSO students
- May 13th - No SCM for all AYOP students

OUTREACH PERFORMANCES

- Sunday November 6th, 2:00pm
- Sunday December 4th, time TBD
- Sunday January 15th, time TBD
- Sunday February 26th, 3:30pm
- Sunday March 26th

EXAMS/EVALUATIONS

- College research project - due December 17th
- Performance juries - April 2023
- Mock Auditions - Spring 2023

PERSONALIZED CALENDAR FOR EACH TRIMESTER

TRIMESTER 1 (September 24th - November 12th)

Students will rehearse with piano and perform approximately every other week in class, and will get acclimated to critiquing each other's performances, in preparation for the first outreach concerts. Students will practice speaking about their pieces, in preparation for introducing them to their outreach audiences. We will discuss the college search and application process in depth. Students will research college programs, teachers, deadlines, the specific application processes of each program they are interested in, and report their findings back to the class. Seniors will report on the progress of their actual applications, as they submit them and their pre-screening videos. We will discuss topics such as making audition recordings, contacting teachers for trial lessons, practice methods, and timelines for organizing the application process.

TRIMESTER 2 (December 3rd - February 11th)

A college research project, appropriate for each student's year in school, will be due Dec. 17th. Students will continue to rehearse with piano and perform regularly in class, and participate in the scheduled outreach performances. Seniors will share their experiences scheduling live audition tours, preparing their audition repertoire, as well as the experience of the auditions themselves. College students currently studying in music programs will come in as guests in December and early January, relating their school experiences and the adjustment from high school to college. Juniors will be encouraged to begin contacting prospective teachers for sample lessons, planning to visit colleges, and planning their repertoire for auditions. Other topics for discussion include performance preparation, performance anxiety, and memorization techniques.

TRIMESTER 3 (February 25th - May 20th)

Students will continue with in class performances, and participate in the final outreach performances of the year. They will prepare for a mock orchestral audition, which they will perform for an outside adjudicator. Juries will be held, where students perform a program similar to a college entrance audition for an adjudicator/specialist in their own instrument. Seniors will continue to report back about their college audition experiences. Guests will include students at various music programs, as well as professional musicians, giving a perspective on life as a musician after college.