



seattle youth symphony orchestra

Teaching Artist SEATTLE YOUTH SYMPHONY ORCHESTRAS SYSO in the Schools (SITS)

Job Description:

Seattle Youth Symphony Orchestra seeks a part-time Teaching Artists specializing in strings (ability to teach and support cello and bass necessary) to support the SYSO in the Schools (SITS) programming. Through our partnerships with Seattle Public Schools and Highline Schools District, and in collaboration with community organizations and stakeholders, SYSO is focused on addressing the issues of educational inequity by providing in-school and after-school support for students and teachers in historically underserved neighborhoods, working directly with classroom teachers to strengthen and grow their programs, and offering our two free after school programs (Cadenza After School Orchestra Club and Music Youth Southeast). This position will work in close collaboration with other Teaching Artists and the School and Community Partnerships Manager to support and implement all programs. Through SITS, SYSO is dedicated to providing an authentic, culturally responsive and holistic musical education that is focused on life skills, community and the celebration of diversity.

Supervisor: Music Director and School & Community Partnerships Manager

Hours: ~12 hours per week, September through early June

Compensation: \$20,500 per annum paid as a monthly stipend

PRIMARY RESPONSIBILITIES:

Support and implementation of SITS programs:

- **Music Pathways Project** at Aki Kurose Middle School, Cleveland High School, South Shore K-8, and Rainier Beach High School. The Teaching Artist will attend 1 to 2 weekly classes at each site and support, plan and engage with students and teachers. While this program's services are flexible by design, duties can include private and group instruction, sectionals, co-teaching concepts, lesson planning and repertoire recommendation, fingering/bowing suggestions, supplemental technique lessons for students and classroom teacher, and school site concert attendance and support.

Weekday coaching schedule can include:

Monday: 7:55-8:50 South Shore K-8; 8:55-9:46 & 11:37-12:34 Aki Kurose Middle School

Tuesday: 8:50-10:10 or 12:20-1:40 Cleveland High School; 11:40-1:00 Rainier Beach High School

Thursday: 8:55-9:46 & 11:37-12:34pm at Aki Kurose; 11:40-1:35pm Rainier Beach High School

Friday: 11:40-1:00pm Rainier Beach High School



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- **Cadenza After School Orchestra Club:** Collaborate with Teaching Artist team to lesson plan and provide once weekly classes offered to 4th and 5th grade orchestra students in the Southeast Region. As an extension to in-school lessons, Cadenza provides an extra opportunity for experience and instruction for students. Teaching Artists will plan and implement lesson plans, support students' individual musical growth, and help cultivate a community atmosphere where peer support and friendships can develop and continue through their school career and beyond.

Cadenza meets on Wednesdays from 2:15-4:15pm at Aki Kurose Middle School, starting mid/late October (exact start date TBD)

- **MY Southeast:** Collaborate with MY Southeast Conductor Kim Roy and Teaching Artist team to plan and provide once weekly rehearsal and instruction to 6th through 12th grade string students. MY Southeast prioritizes the process over performance by creating a welcoming and safe space that encourages conversation and exploration. MY Southeast is centered around the idea of “Playing-it-Forward,” the practice of using our musical gifts and knowledge to give back to our Southeast Seattle community. Through channeling students’ knowledge, creative currencies and experiences, we use our powers as individuals and a collective musical force to enrich our community. Duties to include rehearsal set up and tear down, leading sectionals, collaborating on repertoire selection, and coaching during rehearsals.

MY Southeast meets on Wednesdays from 4:15-6:45 at Aki Kurose Middle School, starting September 21st, 2022

QUALIFICATIONS:

- Bachelor’s degree or commensurate professional experience
- Background in string pedagogy
- Ability and willingness to teach in a collaborative setting
- Demonstrate expertise working with school age students
- Ability to teach, inspire, and create a joyful learning experience
- Experience working in diverse and multilingual communities desired.

IMPORTANT DATES:

- MPP: In-school support begins September 12, 2022 and continues through early June 2023.
 - In-school support takes place at: Aki Kurose Middle School, South Shore K-8, Cleveland High School and/or Rainier Beach High School



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- Cadenza: Begins October 2022 and runs through the end of May 2023, Wednesdays 2:15-4:15pm
- MY Southeast: September 28th through early June 2023, Wednesdays 4:15-6:45pm

APPLICANTS:

People of Color, Women, People with Disabilities, and LGBTQIA+ people are strongly urged to apply.

Seattle Youth Symphony Orchestra is an equal opportunity employer. SYSO is committed to providing an inclusive environment of mutual respect where equal employment opportunities are available to all applicants and teammates without regard to race, color, religion, gender, sexual orientation, gender identity, national origin, age, disability, genetic information, marital status, political affiliation, amnesty, or status as a covered veteran, in accordance with all applicable federal, state and local laws. SYSO believes that diversity and inclusion are critical to our success as an arts and educational organization.

Please send a cover letter and resume to [**daniel.mullikin@syso.org**](mailto:daniel.mullikin@syso.org) with "SITS Teaching Artist" in the subject line. In your cover letter, please tell us how your specific experiences, accomplishments and skill set match our needs and mission. We will contact qualified applicants.