



# SEATTLE CONSERVATORY *of* MUSIC

## STUDENT HANDBOOK 2022 - 2023

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## **ABOUT SCM**

The Seattle Conservatory of Music is a program of Seattle Youth Symphony Orchestra that provides a continuum of learning for students who are passionate about music. Through a full curriculum of music—academic and performance opportunities—Seattle Conservatory of Music musicians expand their knowledge and appreciation for music and art.

The Conservatory serves a vital role: to create well-rounded musicians through academic and performance opportunities that enrich all musical disciplines. A Seattle Conservatory of Music student is equipped with the tools to succeed in their school orchestra, band, choir, or any other musical endeavor they may pursue.

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## **COURSES**

The Seattle Conservatory of Music's curriculum consists of Academic Studies (Musicianship Skills, Music Composition, and Collegiate Preparation) and Chamber Music Studies.

### ACADEMIC STUDIES

#### **Musicianship**

Musicianship is a course designed to train musicians in History, Ear Training, and Theory. It has three levels, Beginning (best suited for musicians who have not yet studied theory), Intermediate (best for musicians who have taken Beginning Musicianship, or have taken external theory/aural skills lessons), and Advanced (best for students with substantial exposure to theory and aural skills). Through a holistic musical curriculum that contextualizes academic and historical content with other musical skills, Musicianship benefits all instruments and playing levels. No audition required.

#### **Collegiate Preparatory**

A comprehensive training program geared for students applying to collegiate music programs. This course offers students ample performing opportunities throughout the community. Program activities include juries, mock auditions, community outreach performances, and more.

## **Composition**

This course offers students hands-on guidance into the world of creating musical compositions. No previous compositional experience is required for enrollment.

## **CHAMBER MUSIC STUDIES**

A program that matches students in small groups and provides weekly coachings on chamber music, performing three recitals per year. Students will be matched in ensembles according to age, skill level, and instruments represented across the entire program

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## **ATTENDANCE POLICY**

Students enrolled in the 2022-2023 academic year are expected to participate in all three terms of the year. The first day of instruction is Saturday September 24, and the last day is Sunday May 21st.

Each participant will be allowed two absences per trimester without penalty, including any COVID-related absences. After the third cumulative absence, the teacher or coach of the class will assess the student's progress within the trimester to determine if they are eligible for any form of final performance/presentation.

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## **TUITION**

Tuition for the entire year may be distributed into two payments, on the following dates:

- October 17th - First tuition invoice sent to families
- October 28th - First tuition payment due
- January 16th - Second tuition invoice sent to families
- January 27th - Second tuition payment due

Upon receiving their invoices, families will have the option to pay via three methods:

1. On our online payment portal using a credit card, with an added 2.49% fee
2. By ACH transfer, with no added fees

3. Mailing a check to the SYSO office. You can find more details included in your invoice.

### **2022-2023 Tuition Rates:**

- Chamber Music – \$1,100
- Musicianship (all levels) – \$1,375
- Composition – \$1,375
- Collegiate Preparatory – \$2,625

### **No Refund Policy**

SYSO has a No-Refund policy in regard to tuition. We plan for a student to commit for the entire academic year. The full tuition fee will be due and payable for the entire year regardless of the student's non-attendance at classes, coaching sessions and/or chamber music recitals. In the event that an in-person rehearsal/class must be put on hold, SCM is committed to continuing our services online during any possible limited quarantine periods and therefore we will not refund tuition for that time period.

### **FINANCIAL AID**

SYSO provides financial aid to ensure that financial resources are not a barrier to participation. Financial aid decisions are made using an objective methodology for calculating a family's ability to contribute towards tuition. All information about families' financial situations is kept strictly confidential.

SCM has ample financial aid available, and we encourage anyone who may need assistance to apply. If you applied for financial aid at the time of submitting your application, no further action is needed. If you did not applied for aid, or if your situation has changed and you wish to apply at any point during the year, please write to **[gabriela.garza@syso.org](mailto:gabriela.garza@syso.org)**

Families will be notified of financial aid awards by October 12th.

*A generous donation through the Ben Faigin Music Opportunity Fund will support students in our school partnership programs attending the Introduction to Musicianship classes at the Seattle Conservatory of Music. In honor of Ben's musical talents, SYSO alumni & cellist Ben Faigin was passionate about chamber music, and this fund continues to help new generations of young musicians.*



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## PERFORMANCES, HOLIDAYS & OTHER IMPORTANT DATES

### SCM Trimesters

- September 24th - Trimester 1
- December 3rd - Trimester 2
- February 25th - Trimester 3

### Performances

#### Chamber Music Recitals

- Sunday November 13th, 3:00pm
- Sunday February 12th, 3:00pm
- Sunday May 21st, 3:00pm

#### Collegiate Preparatory Outreach Concerts [Pending to confirm exact times]

- Sunday November 6th
- Sunday December 11th
- Sunday January 15th
- Sunday February 26th
- Sunday March 26th

#### SCM Closing Day

- Saturday May 20th, **9:00am - 11:30am** [for all classes] & followed by a Dress Rehearsal for the Chamber Music program from **12:00 - 2:30pm**

### Holidays (No Rehearsal)

- November 26th
- December 24th
- December 31st

### Other important (No Rehearsal) dates

- November 19th - No SCM for YSO & SO students
- December 10th - No SCM for DSO, JSO & PSO students
- February 18th - No SCM for all students (WMEA)

- March 4th - No SCM for YSO & PSO students
  - March 11th - No SCM for SO & DSO & JSO students
  - May 13th - No SCM for all AYOP students
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## COVID SAFETY PROTOCOLS

Updated SYSO protocols can be found at [syso.org](http://syso.org). Below is an overview of these safety protocols:

- Vaccination is required for all students ages 5+. For questions regarding the vaccine requirement, contact Manager of Seattle Conservatory of Music at [gabriela.garza@syso.org](mailto:gabriela.garza@syso.org)
  - Masking is optional at classes, rehearsals and coaching sessions
  - SYSO will abide by all COVID protocols set by the performance venues for performers and audience members. These protocols will be communicated with families.
  - SYSO will closely monitor state and county health guidelines and update programming according to any public health recommendations for performing ensembles. This may include increased COVID safety protocols, especially mandatory masking. We reserve the right to implement these changes at any point, and will communicate clearly with families in the event protocols change.
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## FACULTY

Seattle Conservatory of Music educators are locally-based professional musicians committed to enriching a student's education through unique and personalized teaching methods.

**Juan Felipe Molano**

*Seattle Youth Symphony Orchestra, Music Director*

**Joseph Gottesman**

*Director of Chamber Music Studies*

**Gabriela Garza**

*Seattle Conservatory of Music Manager*

**Anastasia Solomatina**

*Collaborative Pianist*

**Mark Salman**

*Director of Academic Studies*

**Lauren Halsey**

*Musicianship Teacher*

**Adam Haws**  
*Composition Teacher*

**Sue Jane Bryant**  
*Chamber Music Coach*

**Joseph White**  
*Chamber Music Coach*

**Paul Kim**  
*Chamber Music Coach*

**Sean Osborn**  
*Chamber Music Coach*

**Lea Fetterman**  
*Chamber Music Coach*

**Charmian Bartlett**  
*Chamber Music Coach*

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## **SYSO's PROGRAMS**

### **SYSO in the Schools (SITS)**

SITS' mission is to increase access to music education throughout Seattle and support growth in school music programs. Through four programs, SITS supports young musicians and public school music programs by providing integrated classroom instruction and support from professional musicians and educators. SITS' four programs are:

- Musical Pathways Project (MPP): A partnership between Seattle Public Schools and SYSO, MPP provides support in select Seattle Public Schools orchestra classrooms.
- Cadenza Afterschool Orchestra: After-school music program that supports 4th and 5th-grade violin, viola, cello and double bass musicians. Cadenza aims to strengthen retention for middle and high-school music programs by providing essential early music education.
- Music Youth Southeast (MY Southeast): One of SYSO's performing ensembles that reimagines the orchestral experience and its role in communities. MY Southeast enriches the Southeast Seattle Community by supporting young artists through free programming.
- Endangered Instruments Program (EIP): Created in 1990 by former SYSO conductor Walter F. Cole, EIP supplements music education in public schools by providing in-school instruction on less-commonly studied instruments (bassoon, double bass, French horn, oboe, viola, trombone, percussion and tuba)

### **Academic Year Orchestras Program (AYOP)**

As part of SYSO's program, the AYOP is one of the largest youth orchestra training programs in the United States. AYOP operates five different orchestras:

- Prelude String Orchestra
- Symphonette Orchestra
- Debut Symphony Orchestra
- Junior Symphony Orchestra
- Youth Symphony Orchestra

## Summer Programs

- [SYSO Summer Music](#): Seattle-based summer program designed to provide excellent musical instruction and orchestral training for younger musicians, ages 7-14, who have had at least two years of playing experience or a minimum of one year of private instruction. The program includes string and wind ensembles, sectional and full orchestra rehearsals, and concerts for all students. SYSO Summer Music takes place in the greater Seattle area. See [syso.org/summermusic](http://syso.org/summermusic) for program locations and dates.
- [Marrowstone Music Festival](#): Premier orchestra training program of the Pacific Northwest. Designed for students ages 14-25, the program boasts an internationally renowned faculty and provides all students with an intensive orchestral and chamber music experience. Students are given the opportunity to participate in master class instruction, chamber music, chamber orchestra and more.

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## ADMINISTRATIVE STAFF

**Marcia Isenberger**

*Interim Executive Director*

[marcia.isenberger@syso.org](mailto:marcia.isenberger@syso.org)

**Julia Eagan**

*Director of Development*

[julia.eagan@syso.org](mailto:julia.eagan@syso.org)

**Louis Brooks**

*Marketing & Communications Manager*

[louis.brooks@syso.org](mailto:louis.brooks@syso.org)

**Izchel Chacón**

*Manager of Orchestra Operations*

[izchel.chacon@syso.org](mailto:izchel.chacon@syso.org)

**Wendy Devaney**

*Marrowstone Music Festival Manager*

[wendy.devaney@syso.org](mailto:wendy.devaney@syso.org)



**Janice Gatti**  
*AYOP Rehearsal Site Coordinator*  
[janice@syso.org](mailto:janice@syso.org)

**Gabriela Garza**  
*Artistic Associate, Seattle Conservatory of Music Manager*  
[gabriela.garza@syso.org](mailto:gabriela.garza@syso.org)

**Daniel Mullikin**  
*School & Community Partnerships Manager*  
[daniel.mullikin@syso.org](mailto:daniel.mullikin@syso.org)

**Allie Wass**  
*Data & Operations Manager*  
[allie.wass@syso.org](mailto:allie.wass@syso.org)

**Kamil Tarnawczyk**  
*Site Coordinator, Music Librarian*  
[kamil@syso.org](mailto:kamil@syso.org)

## **ARTISTIC STAFF**

**Juan Felipe Molano**  
*Music Director, Youth Symphony Orchestra Conductor*

**Gabriela Garza**  
*Artistic Associate*

**Bryan Kolk**  
*Prelude String Orchestra Conductor*

**Amy Stevenson**  
*Interim Symphonette Orchestra Conductor*

**Mark Adamo**  
*Debut Symphony Orchestra Conductor*

**TBA**  
*Junior Symphony Orchestra Conductor*

## **BOARD OF DIRECTORS**

**Erika Dowd**  
*President*

**Francisco J. Grijalva, Ed.D.**  
*Vice President*

**Christine Chang**  
*Secretary*

**Robert M. Sokol**  
*Treasurer*

Jeffrey Barker  
Amanda Course Misbe  
Jeff Eby  
Alice Ikeda  
Peggy McKenna Smith  
Jorge Morales  
Hana Park  
Paul Rafanelli  
David Tan  
Adam Tullman

## **Seattle Youth Symphony Orchestra**

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