



**SEATTLE
CONSERVATORY
of MUSIC**

INTRO MUSICIANSHIP - SYLLABUS 2022 - 2023

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September 24th - May 20th
Time 9:15am - 10:15am

COURSE DESCRIPTION

This course is designed to further students' abilities and develop strategies for sight singing, dictation, and analysis of rhythms, intervals, and basic harmonic progressions. This course will emphasize and explain the reasoning and concepts behind the music we are studying and give corresponding historical context. Emphasis will be placed on music analysis in common-practice Western tonal music of the Baroque and Classical periods, as this is the information most commonly tested in preparatory collegiate courses. However, many other genres of music and music of other cultures will be introduced and discussed.

COURSE GOALS

Our focus in this class will be on analyzing, composing, singing, and dictating the following: scales (major and all types of minor), intervals, simple chord progressions, and rhythms in simple and compound meters. We will also examine a select number of composers of the Baroque and Classical periods and analyze their music through historical context and the skills we have developed in analysis and ear training. By the end of the course, students should be able to:

- Read treble and bass clefs fluently
- Display a mastery of key signatures and scales
- Dictate rhythms and/or melodies in both compound and simple meters with a limited number of hearings
- Understand and be able to both dictate and compose basic rhythmic concepts, including syncopation
- Write, identify, and recognize aurally all intervals within one octave
- Analyze basic chord progressions and write these chord progressions following voice leading rules

- Be able to recognize and differentiate between the compositional styles of Baroque and Classical music

PREREQUISITES

- Ability to read and write music in at least one clef
- Two or more years of playing an instrument

MATERIALS REQUIRED

- Pencils and erasers (assignments done in pen will not be accepted)
- Paper for taking notes
- Blank staff paper (a notebook of staff paper is recommended, but you can print free sheets of staff paper from here)
- A smart device and email address for receiving and submitting homework assignments

SUGGESTED MATERIALS (NOT REQUIRED)

- Headphones with a microphone for listening and recording homework assignments
- A scanning app to submit homework assignments, such as [Adobe Scan](#) or [Cam Scanner](#).

IMPORTANT DATES

TRIMESTERS

- September 24th - SCM FIRST DAY Trimester 1
- December 3rd - Trimester 2
- February 25th - Trimester 3
- May 20th (9:00 - 12:00pm) - SCM CLOSING DAY (Mandatory attendance)

HOLIDAYS (NO REHEARSAL)

- November 26th
- December 24th
- December 31st

ADDITIONAL (NO REHEARSAL)

- November 19th - No SCM for YSO & SO students
- December 10th - No SCM for DSO & JSO students
- February 18th - (WMEA)
- March 4th - No SCM for YSO & PSO students
- March 11th - No SCM for SO & DSO & JSO students
- May 13th - No SCM for all AYOP students

EXAMS/EVALUATIONS

Students will build skills through in-class exercises, homework assignments, a midterm, a final exam, and independent practice. Practice materials and homework assignments will be emailed to students and guardians weekly. Please check your email frequently to stay up-to-date on assignments. Students are encouraged to practice every day to solidify and refine the skills learned in class. In this course, grades are used as tools to understand: 1) how well the material was taught, and 2) how well students were able to grasp the material. Because this class cannot be used for collegiate credit, grades are only informational. The final grade will be calculated as follows:

Homework = 20%

Midterm = 30%

Final Exam = 30%

*Participation = 20%

* The more effort a student puts into this class, the more that the student can benefit. Please note that while students are not graded on attendance, they will be graded on their willingness and openness to answering questions, showing answers, singing, writing, and following directions. If accommodations need to be made regarding participation or any other part of the class, please contact me via email.

PERSONALIZED CALENDAR FOR EACH TRIMESTER

TRIMESTER 1 (September 24th - November 12th)

DATE	TOPIC	HOMEWORK DUE
September 24	Introduction, Scales	Read Syllabus
October 1	Scales, Circle of Fifths, Rhythm Intro	Homework 1
October 8	Circle of Fifths, Simple Meters, Rhythmic Dictation	Homework 2
October 15	Rhythmic Dictation, Beaming, Intro to Sight Singing	Homework 3
October 22	Sight Singing, Minor Scales	Homework 4
October 29	Minor Scales, Mozart	Homework 5
November 5	Mozart analysis, review	Homework 6
November 12	TRIMESTER REVIEW TEST	Optional Practice Test

TRIMESTER 2 (December 3rd - February 11th)

DATE	TOPIC	HOMEWORK DUE
December 3	Review, Interval Intro	Review Test Results
December 10	Intervals, Melodic Dictation	Homework 7
December 17	Melodic Dictation, Sight Singing Duets	Homework 8
December 24	NO CLASS	
December 31	NO CLASS	
January 7	J.S. Bach	Homework 9
January 14	Bach analysis, Counterpoint	Homework 10
January 21	Counterpoint, Counterpoint Dictation	Homework 11
January 28	Counterpoint Dictation, Compound Meters	Homework 12
February 4	Compound Meters, Review	Homework 13
February 11	TRIMESTER REVIEW TEST	Optional Practice Test
February 18	NO CLASS	

TRIMESTER 3 (February 25th - May 20th)

DATE	TOPIC	HOMEWORK DUE
February 25	Haydn Intro and analysis	Review Test Results
March 4	Triad Intro and Inversions	Homework 14
March 11	Triads and Part Writing	Homework 15
March 18	Part Writing Rules, Spacing, Phrase Model	Homework 16
March 25	Harmonic Dictation Intro	Homework 17
April 1	Harmonic Dictation continued, 6/4 Chords	Homework 18

April 8	Flex Day	Homework 19
April 15	Beethoven Intro	Homework 20
April 22	Beethoven/Chord Analysis	Homework 21
April 29	Introduction to 7th Chords	Homework 22
May 6	7th Chords Continued	Homework 23
May 13	Review	Homework 24
May 20	FINAL EXAM	Review for Exam