

Woodwinds & Brass Audition Guidelines

Flute ▪ Oboe ▪ Clarinet ▪ Bassoon ▪ Trumpet ▪ Fr horn ▪ Trombone ▪ Tuba

Beginning/Intermediate musicians (2021-2022 *Prelude, Symphonette, and Debut*, and new beg/int students)

1. Scales/Arpeggio (Quarter note = 60)

a. Major Scale

- i. One or two octave major scale in eight notes (DSO two octaves). Minimum four notes slurred

b. Major Arpeggio

- i. One major arpeggio to the best of your ability

c. Minor Scale

- i. One or two octaves minor scale in eight notes (DSO two octaves). Detaché

d. Minor Arpeggio

- i. One minor arpeggio to the best of your ability

2. Solo Piece

- a. One or two pieces of your choice that include both lyrical and technical passages
b. Your selection(s) should demonstrate your best musical and technical abilities
c. Approximately 3 minutes in total
d. Skip any long rests

3. Sight Reading

Students will be given music to sight read during the audition. Be sure to pay attention to the key, dynamics, and maintain a good tone. Sight reading excerpts will be assigned appropriately to the student's level.

Advanced Musicians (2022-23 *Junior and Youth musicians, and new advanced students*) (**NOT RECOMMENDED FOR CURRENT DEBUT STUDENTS**)

1. Scales/Arpeggio (Quarter note = 60)

a. Major Scale

- i. One two octaves major scale, sixteenth notes/8 slurred

b. Major Arpeggio

- i. One major arpeggio

c. Minor Scale

- i. One two octave minor scale, sixteenth notes/detaché

d. Minor Arpeggio

- i. One minor arpeggio

2. Excerpts

[Click here to review the excerpt\(s\) required for woodwinds.](#)

[Click here to review the excerpt\(s\) required for brass.](#)

3. Sight Reading

Students will be given music to sight read during the audition. Be sure to pay attention to the key, dynamics, and maintain a good tone. Sight reading excerpts will be assigned appropriately to the student's level.