



SEATTLE CONSERVATORY of MUSIC

Audition & Entrance Guidelines 2022 - 2023

CHAMBER MUSIC

All applicants should submit a video containing the following:

1. One three octaves major scale. Sixteenth notes/8 slurred
2. One three octaves minor scale. Sixteenth notes/ Detaché
3. One solo piece of your choice

COLLEGIATE PREP

All applicants should submit a video containing two contrasting pieces, from two different time periods.

Vocalists

One Italian art song

One aria of your choice in a different language

Composers

Submit scores of two contrasting works

Strings

A movement from a concerto

A movement from Bach, or other solo piece that demonstrates the applicant's level of playing

Winds/Brass

A concerto movement, or a movement from another large work

Another contrasting piece from a different time period

Piano

Two contrasting pieces from two different periods

Harp

Two contrasting pieces

Percussion

Snare Drum: 1 Intermediate/Advanced etude of your choice

Mallet: 1 Orchestral excerpt of your choice on either glockenspiel or xylophone

One piece on an percussion instrument of your choice (timpani, auxiliary, latin, mallets, multi-percussion set, etc)

If you have additional questions about what repertoire to prepare, please contact the Director of Academic studies Mark Salman at marksalman@marksalman.net

COMPOSITION

Required: One year of Musicianship is required in order to apply for the Composition class. Two years of musicianship are preferred.

If students have not yet taken any SCM Musicianship course, but have had equivalent musical theory instruction or have previous compositional experience, please contact program manager at gabriela.garza@syso.org

INTRO & ADVANCED MUSICIANSHIP

The Musicianship classes integrate both theory and ear training, and cover both subjects thoroughly.

There is no entrance exam for the Intro Musicianship class.

The Advanced Musicianship class builds on concepts mastered in Intro Musicianship. We strongly recommend that students take Intro Musicianship first, even if a student feels they have an understanding of basic theory. If a student has an exceptionally strong theory and ear training background, they can apply for Advanced Musicianship and acceptance will be pending passing a placement test on the first day of instruction.