



## Audition Video Recording Guidelines and Tips

### Required Video Components

01. Video framing:

Place the video recording device so that you, your instrument, and your full range of motion are always in the frame. Make sure your music stand does not cover your face, instrument, arms, hands, and range of motion. The faculty must be able to see your instrument to be able to observe your technique.
02. Picture must remain stationary: no panning, zooming, multiple cameras, fading in/out.
03. Tune your instrument to A=440.
04. Video timing:

The timing of the video should be only as long as needed to complete the components of your audition.
05. **At the beginning of the video, please state your full name. Before each component please also announce what you will be playing next. For example, before you begin playing your solo piece, please announce the composition title, the name of the composer, and what movement you will be playing, if applicable.**
06. You may **NOT** edit, cut, splice, or otherwise alter the individual components of your audition. Edited videos will not be accepted.

\*Your audition does not need to be memorized.

### Video Quality

01. Record when you can have a quiet space with no interruptions.
02. Film in a well-lit space. Make sure there is **more light in front of you** rather than behind you so that you are not back-lit.
03. If using a mobile device, your device needs to be in landscape orientation.
04. Place the video recording device on a flat surface with the microphone area unobstructed.
05. Check sound levels beforehand to make sure sound is not distorted in loud passages and inaudible in soft passages.

- 06 Frame yourself adequately. The video should show you and your entire instrument, as well as the range of motion associated with playing your instrument.
- 07 Ensure your music stand is not blocking you.
- 08 Memorization is not required and will not factor into your scoring.

## Audio Quality

- 01 Find a quiet spot at home.
- 02 Be mindful of your instrument's loudest volume, the size of the room, and test your room's acoustics.
- 03 Woodwind and brass musicians should not point your bell directly at the microphone but slightly off-center.
- 04 String instruments: make sure the face of your instrument is directed towards the video recording device so we can see both your left-hand and your bow arm technique.

## Other Tips

Planning your audition video is essential. Time out all components of the audition video before you record. Pre-determine what section or sections of your solo piece you are going to play.

Having another person in the room is helpful if you need to adjust something.

Be mindful that your voice will be at a lower volume than your instrument when speaking. Speak a little slower, loudly, and confident.

Dress comfortably and nicely, as you would for a job interview.

Record multiple takes of your audition, only submit the recording which best represents your playing.

## Placement Criteria

- Intonation
- Tone Quality
- Rhythm Technique
- Musicality
- Style
- Overall Performance & Preparation
- Instrumentation capacity for each ensemble

The video and audio quality of your device **will not** be a factor for adjudicators to determine your placement.