

**SEATTLE YOUTH SYMPHONY ORCHESTRA
2021-2022 Orchestra Audition Excerpts**

PERCUSSION

Play only the bracketed sections in the following excerpts, some pieces will have more than one excerpt:

TIMPANI: Beethoven, Symphony No., 9, mvt 1, final 35 bars,
(3 after the final A tempo to the end of the movement)

SNARE: Rimsky Korsakov, Scheherazade, mvt 3, D to E and mvt 4 P to R

XYLOPHONE: Britten, Young Persons Guide to the Orchestra, Variation M bar
28-32 And

Shostakovich, Symphony No. 5, mvt 2, 69-70 and 74 to the end of the movement

FOR EDUCATIONAL PURPOSES ONLY

MUSIC IS PROVIDED BELOW, PLEASE USE THESE COPIES

SNARE

2021 Percussion Excerpts

Rimsky-Korsakov: *Scheherazade*, third movement, D-E; and fourth movement, P-U
(condense rests from 16 to 4 between R and S)

ppchiss. più mosso
p dim.
ppp
ppchiss. cresc.

This musical score is for a snare drum part in the third movement of Rimsky-Korsakov's *Scheherazade*. It consists of three staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of *ppchiss. più mosso*. It features a series of rhythmic patterns with fingerings 4, 5, 6, and 2. The second staff starts with a dynamic marking of *ppp* and continues with similar rhythmic patterns, including fingerings 3, 4, 5, and 6. The third staff begins with a dynamic marking of *ppchiss. cresc.* and shows a gradual increase in volume and intensity.

Fourth movement, P-R

P
mf
R
S
T
U V

This musical score is for a snare drum part in the fourth movement of Rimsky-Korsakov's *Scheherazade*. It consists of seven staves of music. The first staff starts with a dynamic marking of *P* and includes a measure rest of 16 measures. The second staff begins with a dynamic marking of *mf*. The third staff has a dynamic marking of *mf* and includes a measure rest of 1 measure. The fourth staff starts with a dynamic marking of *mf* and includes a measure rest of 1 measure. The fifth staff begins with a dynamic marking of *mf* and includes a measure rest of 1 measure. The sixth staff starts with a dynamic marking of *mf* and includes a measure rest of 3 measures. The seventh staff begins with a dynamic marking of *pp* and includes a measure rest of 16 measures. The score includes various rhythmic patterns and dynamic markings throughout.

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Perc Snare?

Beethoven — Symphony No. 9

Timpani

402 **N** *ff p ff p*

410 *ff p ff p f ff ff ff ff ff ff*

422 **O** 12 *f f f f f f f f p* Fl. I

441 *ff p cresc.* **P** 8 Fl. I

458 1 *cresc. f*

467 **Q** 1 2 3 4 5 6 7 *p p*

478 *cresc.*

487 1 **R** *f ff dim. pp cresc.* Fag. I rit.

496 1 *f p cresc. f*

507 *a tempo* 1 *rit. a tempo* Viol. I *p*

517 *cresc.*

525 *f più f*

531 **S** *ff sempre ff sempre ff*

540 *f ff*

Percussion 1

3

*) as before *)

1 1 (c) | 2 1

VARIATION J (Horns)
 L'istesso tempo 15 (c)

rall

VARIATION K (Trumpets) + S.D.

Vivace 36 Repeat ad lib.

VARIATION L (Trombones & Tuba)

Allegro pomposo 24

VARIATION M (Percussion)

Moderato 12:10 1:260

Cls. & Bsns Timp. 3

4-8-10

B.D. Cym.

mf ff B.D. ffz

Tria *sleeves 4

Tamb. S.D. 3

f

Chinese Block f

Xylo. mf

Castanets f sf

1 2 3 4 5 6

T.T.

Timp. f

Gong

2 3

NO p/

Shostakovich 5 II Xylophone

Allegretto. $\text{♩} = 138$
 Flauto I *cresc.*
 48 12 49 *Tacent al* 68 9
 69 *Xilofono*
 70

Shostakovich V Campanelli e Xilofono

71 6 1 72 1
 73 8 74
 75 *Largo. ♩ = 50*
 76 *Tacent al* 86 $\text{♩} = 50$
 77 *Bello* Flauto II $\text{♩} = 72$

poco calando MORE *Camp-li* $\text{♩} = 50$
 87 7 88 11 *Xilofono*
 89
 90 *Tacent al* 96 10