

**SEATTLE YOUTH SYMPHONY ORCHESTRA
2021-2022 Orchestra Audition Excerpts**

FLUTE

Play only the bracketed sections in the following excerpts, some pieces will have more than one excerpt:

Beethoven, Lenore, mm.328-360

Brahms, Symphony No. 4

Mendelssohn, A Midsummer Night's Dream, Allegro Vivace

PICCOLO

Ippolitov-Ivanov, Caucasian Sketches

FOR EDUCATIONAL PURPOSES ONLY

MUSIC IS PROVIDED BELOW, PLEASE USE THESE COPIES

328
cresc. *sp*

337
1

344

351
pp
1 2 3 4 5 6 7 8

Leonore



Allegro vivace.

p
sempre stacc.
P
cresc.
dim.
pp
 He Geht! Wo geh
 die Reise hin?
allacc.

Mendelssohn

Brahms
#4

Allegro energico e passionato

pdolce
pp
dim.
 95 *Solo*
P espressivo
poco cresc.
 100
 103

CAUCASIAN SKETCHES

No. 4: Procession of the Sardar

MIKHAIL IPPOLITOV-IVANOV, Op. 10
(1859-1935)

This should be played in a march-like tempo, but not too fast. Piccolo and Bassoon play in unison, so tuning is very important. Play in four-bar phrases, and observe dynamics carefully. Make a good crescendo on the F# half-note 4 measures after A. Play the measure before B as *mf*, not *f*. This can best be accomplished using this fingering for high G#: ○●●₅○●●₄

The score is marked ♩=72, but it generally is played at ♩=92 or faster.

One beat before B, the internal slur is really a triplet brace and doesn't imply a separate tonguing.

Allegro moderato, tempo marziale.

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EIGHT RUSSIAN FOLK SONGS

No. 7: Round Dance

ANATOLI LIADOV
(1855-1914)

This is a charming folk dance, so it must be played with spirit. The 16th-note passage before 4 must be played evenly and smoothly with no break. Make a good crescendo on the trill and finish the 16th-note passage brilliantly.