

**SEATTLE YOUTH SYMPHONY ORCHESTRA  
2021-2022 Orchestra Audition Excerpts**

**VIOLA**

*Play only the bracketed sections in the following excerpts, some pieces will have more than one excerpt:*

Berlioz, Overture Roman Carnival, 1<sup>st</sup> mvt,  
Mendelssohn, Midsummer Night's Dream, Scherzo  
Mozart, Symphony No. 35

**FOR EDUCATIONAL PURPOSES ONLY**

**MUSIC IS PROVIDED BELOW, PLEASE USE THESE COPIES**

Berlioz - Roman Carnival Overture

Excerpt 1 - Pickup to 2 measures after [1] to 1 measure after [4]

Viola



*Handwritten:* *Bitterman*

# Scherzo

aus dem Sommernachtstraum

VIOLA

Allegro vivace

Felix Mendelssohn Bartholdy, Op. 61 Nr. 1

Wolfgang Amadeus Mozart  
Symphony No. 35

D-dur

Viola

*Allegro con spirito*

The image shows a page of musical notation for the Viola part of Mozart's Symphony No. 35. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con spirito'. The music begins with a dynamic marking of *p* (piano) and includes various articulations such as accents, slurs, and breath marks. Handwritten annotations in black ink are present throughout the score, including 'W', 'V', 'VnV', and 'B'. The measures are numbered 1, 7, 10, 21, 26, 33, 44, 51, 57, and 63. The notation includes eighth and sixteenth notes, rests, and dynamic markings like *sp* (sforzando) and *f* (forte). The piece concludes with a double bar line and a final chord marked with a 'B' and a fermata.