

**SEATTLE YOUTH SYMPHONY ORCHESTRA  
2021-2022 Orchestra Audition Excerpts**

**TRUMPET**

*Play only the bracketed sections in the following excerpts, some pieces will have more than one excerpt:*

Rimsky Korsakov, Scheherazade, mvt 3, G-I, mvt 4, pickups to C through downbeat of D  
Respighi, Pines of Rome, mvt 2, off stage solo  
Mussorgsky arr. Ravel, Pictures at an Exhibition, Opening Promenade

**FOR EDUCATIONAL PURPOSES ONLY**

**MUSIC IS PROVIDED BELOW, PLEASE USE THESE COPIES**

# Scheherazade Tromba I. III.

in B.  
Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 10 E 8 F 15

Viol. I.

105 *pocchiss. più mosso* 16 17 18

110 *p ma marcato assai*

113 H 7 Solo *p*

126 *Lento. Recit. L. Tempo I.* *ff* *allarg. assai* 9 M *rit.*

*a tempo* 5 N 7 *pocchiss. più animato* *pp morendo* 8 P 4 *poco rit. rit. molto scherzando*

*mf dim.* 2 2 4

Viol. Cad. 1 2 3

in A.  
Allegro molto. Recit. Lento.

# IV. Allegro molto e frenetico.

22 *pp cresc.* *ff* *G. P.* *Viol. Solo Cad.* 24

54 A 16 B 1 2 3 4 *mf* *C*

58 D# 2/3

109 *f* 3 E $\flat$  4

126 1 3 F 3 16



O. RESPIGHI

# PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBA INTERNA in Do

Lento

(Cadenza Corni) (Cadenza Corni)

10

*il più lontano possibile,* Più mosso

in Do *f ma dolce ed espress.*

IL RESTO TACE

ANNO MCMXII

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# Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II  
en Ut

Orchestration de  
Maurice RAVEL

## Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Top  
Line

The musical score is written for Trompe I II in E-flat. It consists of five systems of music, each with a piano accompaniment. The tempo is 'Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.' The score is marked with a 'Top Line' annotation and includes five numbered sections (1-5). The piano part features various dynamics, including 'f' (forte), and includes fingerings (1, 2) and accents. The first system has a bracketed 'Top Line' annotation. The second system has a circled '1' above the first measure. The third system has a circled '2' above the first measure and fingerings '2', '1', '1' below the piano part. The fourth system has circled '3' and '4' above the first and second measures, and fingerings '2', '2', '2' below the piano part. The fifth system has a circled '5' above the first measure.