

**SEATTLE YOUTH SYMPHONY ORCHESTRA
2021-2022 Orchestra Audition Excerpts**

CELLO

Play only the bracketed sections in the following excerpts, some pieces will have more than one excerpt:

Brahms, Symphony No. 2, mvt 2, beginning to – A
Mendelssohn, A midsummer Night's Dream, Scherzo: C-D and N-O
Beethoven, Symphony No. 5, mvt 3, Trio, no repeat

FOR EDUCATIONAL PURPOSES ONLY

MUSIC IS PROVIDED BELOW, PLEASE USE THESE COPIES

Brahms: Symphony No. 2 (second movement: beginning-A)

Adagio non troppo
poco f espr.

6

12

poco f *dim.* *p*

Beethoven: Symphony No. 5 (third movement: Trio, no repeat)

147

158

166

175

188 **Vello** **B**

Cb.

198 **unis.** *dimin.* *p*

207 *sempre più p*

Mendelssohn: A Midsummer Night's Dream (Scherzo: C-D)

musical score for Mendelssohn's Scherzo, measures C-D. The score is written for piano and consists of four systems of staves. The first system is marked with a large bracket on the left and includes the letter 'C' above the staff, the instruction 'arco' above the first staff, and 'pp' below both staves. The second and third systems continue the piece with various dynamics and articulations. The fourth system is marked with a large bracket on the right and includes the letter 'D' above the staff.

Mendelssohn: A Midsummer Night's Dream (Scherzo: N-O)

musical score for Mendelssohn's Scherzo, measures N-O. The score is written for piano and consists of four systems of staves. The first system is marked with a large bracket on the left and includes the letter 'N' above the staff, 'p' below the first staff, and 'pizz.' below the second staff. The second and third systems continue the piece with various dynamics and articulations, including 'cresc.' and 'cresc.' markings. The fourth system is marked with a large bracket on the right and includes the letter 'O' above the staff, 'f' below the first staff, and 'f' below the second staff.