

**SEATTLE YOUTH SYMPHONY ORCHESTRA
2021-2022 Orchestra Audition Excerpts**

BASSOON

Play only the bracketed sections in the following excerpts, some pieces will have more than one excerpt:

Tchaikovsky, Symphony No. 6, mvt 1, the opening
Rimsky Korsakov, Scheherazade, the solo
Mozart, Symphony No. 35, 9-37

FOR EDUCATIONAL PURPOSES ONLY

MUSIC IS PROVIDED BELOW, PLEASE USE THESE COPIES

5/21/2021

I. Adagio—Allegro non troppo - mm. 1 to 12 — The Orchestral Bassoon

FAGOTT I

P. Tschaiikowsky, Op. 74

I

Adagio Solo

Kb. *pp* *p* *mp* *sf* *p* *pp*

6

5/21/2021

II. "The Kalendar Prince" - m. 5 to Rehearsal A — The Orchestral Bassoon

Lento. Recit.
3

ad lib.

Solo.

Capriccioso, quasi ritardando

rit. assai **A** *a tempo*

Mozart SYMPHONY No 35 4th mvt.

Presto

8 *f*

13

19

24

29

34 *p* *fp*

40 *fp*

47 3

Detailed description: This is a page of handwritten musical notation for the Fagotti, Violoncello/Basso part of Mozart's Symphony No. 35, 4th movement. The score is in G major (one sharp) and common time (C). It begins at measure 8 with a forte (*f*) dynamic. The music consists of several staves of rhythmic patterns, primarily eighth and sixteenth notes. There are dynamic markings of *p* (piano) and *fp* (fortissimo) at measures 34 and 40. A triplet of eighth notes is marked with a '3' at the end of the page. The notation includes various articulations and phrasing slurs.

T.24 Fagotti, Violoncello/Basso, Ausführung: prima volta $\text{♩} \text{♩} \text{♩}$, seconda volta $\text{♩} \text{♩} \text{♩}$