

**SEATTLE YOUTH SYMPHONY ORCHESTRA
2021-2022 Orchestra Audition Excerpts**

BASS

Play only the bracketed sections in the following excerpts, some pieces will have more than one excerpt:

Mozart, Symphony No. 35, mvt. 1, 13-48 and 59-B

Verdi, Othello, Act IV

FOR EDUCATIONAL PURPOSES ONLY

MUSIC IS PROVIDED BELOW, PLEASE USE THESE COPIES

W.A. Mozart: Symphony No. 35 K. 385 Mvt. I

100

Allegro con spirito

The image displays a page of musical notation for the Bass part of the first movement of Mozart's Symphony No. 35, K. 385. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro con spirito". The page contains ten staves of music, with measure numbers 9, 17, 29, 28, 33, 38, 44, 50, 58, and 63 indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *sf*, and *f*. There are also some handwritten annotations, including a large bracket under measures 44-50 and another under measures 58-63. The word "A" is written above measure 33, and "B" is written above measure 63. The page number "100" is located in the top right corner.

Poco Piu Mosso

I Soli Contrabassi a 4 Corde - Con Sordina

U

legato

pp

un poco marcato

piu marcato

ppp

V

X

Un poco piu marcato e cres.

staccato

f

ff