



seattle youth symphony orchestra

In recognition of the extraordinary season ahead of us, the Seattle Conservatory of Music will be operating on a hybrid model of in-person for certain classes and online-only for others. Below is a summary of which courses will be operating on which model and what that will look like.

Online Only – Intro to Musicianship Skills, Musicianship Skills I-III, and Music Composition

Classes running in the online-only format will take place over Zoom for the duration of the 2020-2021 season, schedules and times are forthcoming. These classes will operate all year beginning in the fall and running into the late spring. Payment and participation will be an all-year commitment.

Hybrid – Collegiate Preparatory Class

This class will run all-year. We will utilize social-distanced in-person classes during Phase 3 status in King County. Anytime King County moves back to phase 2, this class will migrate to online lessons. Payment and participation will be an all-year commitment.

In-person- Term Model – Chamber Music

In recognition of the educational value of live instrumental instruction chamber music will act as an in-person class only when King County is operating under Phase 3 conditions. Chamber music will be run in 5 “terms” of 7 weeks each. Students will rehearse once a week for 50 minutes and at the end of the term students will perform smaller recital style concerts that are recorded and shared with families.

Families taking chamber music will pay by term. If King County moves back to phase 2, then the current term will be cancelled or temporarily migrated to an online setting when educationally feasible. If the term is cancelled families will not be charged for that term.

Chamber Music will utilize a waitlist for students who join partway through the season and for students who withdraw partway through the season and wish to return later. Students who enter or reenter part way through are not guaranteed a spot.