

**Seattle Youth Symphony Orchestra**  
**2019-2020 Orchestra Audition Excerpts**  
**Trumpet**

*Applicants are encouraged to use a C trumpet for this audition, otherwise a Bb trumpet is fine. No other trumpets besides a Bb or C should be used for this audition. Please note that transposition will be required for many of these excerpts, and is detailed below—ask your teacher if you are not sure what to do!*

1. Dvorak (trumpet in E)
2. Mussorgsky/Ravel (trumpet in C)
3. Gershwin starting 4 bars before rehearsal #46 (trumpet in Bb)
4. Gershwin starting pickup to rehearsal #57 (trumpet in Bb)
5. Respighi Mvt. II “Tromba Interna” (trumpet in C)
6. Respighi Mvt. I (trumpet in Bb). Note: Please play the 64<sup>th</sup> notes as 32<sup>nd</sup> notes at the beginning”

**EDUCATIONAL PURPOSES ONLY**

Excerpt 2 - Movement IV: mm. 8-25

Trumpet 1 in E

**Allegro con fuoco.**  
Quartett. 4 in E.



Trumpet 2 in E

**Allegro con fuoco.**  
Quartett. 4 in E.

4  
1<sup>st</sup> B<sup>b</sup> Trumpet

Solo (with felt crown)  
mf espr.

46

ten.  
poco rubato

47 2 1 Più mosso e meno 48 3 Open 3 3 3  
a tempo poco rit. a tempo mf

49 1 1 Poco meno 3 2  
p cresc. poco accel.

50 4 Con moto (with felt crown)  
a tempo rit. a tempo

51 Poco meno Deciso ma legato 52 2 2 3 Con moto  
poco string.

53 3 3 2<sup>a</sup>  
rit. a tempo f

54 2 Agitato  
mf string. ff

Grandioso  
f

rit. molto rit.

55 sfz-p cresc. f  
a tempo

1<sup>st</sup> B<sup>b</sup> Trumpet 5

56 *ff* *decresc. pp* *Calmato*

9 *Solo (open)* *f* 57 *Allegro*

*tr<sup>4</sup>* *tr<sup>4</sup>* *tr<sup>4</sup>*

1 58 *mf*

*tr<sup>4</sup>* *tr<sup>4</sup>* *tr<sup>4</sup>*

4 59 *mf* 60 *f*

3 1 61 *rit.* 7

*Muted* *mf* 62 *open* 9 *poco rit.* *f*

63 *a tempo*

*tr<sup>4</sup>* *tr<sup>4</sup>* *tr<sup>4</sup>*

*tr<sup>4</sup>* 2 5 64 1 *poco a poco rall.*

# Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II  
en Ut

Orchestration de  
Maurice RAVEL

## Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

Top  
Line

The musical score is written for two Trombones (I and II) in E-flat. It consists of five systems of music, each with a treble and bass staff. The first system includes a handwritten bracket on the left labeled 'Top Line' and a large bracket on the right. The tempo and mood are 'Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.' The score features various musical notations including notes, rests, and dynamic markings such as 'f' (forte). The key signature has one flat (B-flat). The time signature is 2/4. The score is marked with circled numbers 1 through 5, indicating specific measures or phrases. There are also some handwritten annotations, including a bracket on the second system and some numbers (2, 1, 1) in the third system.

O. RESPIGHI

# PINI DI ROMA



## I. I pini di Villa Borghese

*in Si b*  
**Allegretto vivace**

TROMBA I.

SURD.  
**ff**

1  
**ff**

10  
**ff**

2  
**ff**

9

7  
**f**

4

9  
**f**

27



O. RESPIGHI

# PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBA INTERNA in Do

Lento

(Cadenza Corni) (Cadenza Corni)

10. *il più lontano possibile*, Più mosso

in Do *f ma dolce ed espress.*

IL RESTO TACE

ANNO MCMXXIV

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