

**Seattle Youth Symphony Orchestra**  
**2019-2020 Orchestra Audition Excerpts**  
**Horn**

*Play only the bracketed sections in the following excerpts, some pieces will have more than one excerpt:*

Beethoven, Ludwig – Symphony No. 9, Mvt III, IV (two excerpts)

Rachmaninoff, Sergei – Symphonic Dances, Mvt. I

Dvorak, Antonin – Symphony No. 9 “New World” Mvt. I, IV (three excerpts)

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# Symphony No. 9

# BEETHOVEN

Corno I

12

#1

Presto  $\text{♩} = 66$

in Re/D *Vc. e B.*

*ff*

6

15

*ff*

24

Allegro ma non troppo  $\text{♩} = 88$

3 1-8 2 3 4 5 6 7 8 Tempo I 5

*f* *pp* *f*

44

Vc. e B. ritard. poco adagio Vivace Tempo I Adagio cantabile Cor. III, IV Tempo I

8 7 9

74

Vc. e B. Allegro assai  $\text{♩} = 80$  Tempo I

*p* *f* *f* *f* *f* *f*

3 2

91

Allegro assai  $\text{♩} = 80$

48 A 19 *Sva* Viol. II *f* IND B

165

*f*

174

*sf*

183

C

191

200

poco ritenente . . poco adagio Tempo I

2 *sf* *sf* *f*

8 #2

# Beethoven — Symphony No. 9

Corno IV **IN Eb**

65 **Andante moderato** 14 **Clar. I** **Adagio**  
Fag. I *pp dolce*

85

93 **Solo** *cresc.*

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

116 *cresc.* *3* *p*

119 *piu p* *pp* *cresc.* *f*

122 **A** *f* *f* *ff* *dolce*

127 **2** *f* *f* *ff*

133 **B** *pp cresc. p* *cresc.*

139 *p* **7** *cresc.*

150 **C** **3** *f* *p* *f* *fp* *p* *f* *pp*

# #3 Symphonic Dances Op. 45

S. Rachmaninoff

HORN I in F

INF

Musical score for Horn I in F, measures 12-23. The score is written in treble clef with a key signature of one flat (F major/D minor). The time signature is 3/4. The piece is in 3/4 time.

Measures 12-15: *cantabile*, *mf*. Measures 12-13 contain rests with fingerings 5, 1, 2, 3. Measure 14 begins with *dim.* and *p*. Measure 15 contains rests with fingerings 8, 4, 1, 2.

Measures 16-17: *Tempo I*, *mf*, *cresc.*. Measure 16 contains rests with fingerings 6, 1. Measure 17 contains rests with fingerings 2, 1. Measure 18 begins with *ff*. Measure 19 contains rests with fingerings 3, 4, 2. Measure 20 contains rests with fingerings 1, 2. Measure 21 contains rests with fingerings 1, 2, 3, 4. Measure 22 contains rests with fingerings 2, 3, 4. Measure 23 contains rests with fingerings 2, 3, 4.

Measures 18-23: *A tempo piu mosso*, *poco a poco accel.*, *f*. Measure 18 contains rests with fingerings 6, 1. Measure 19 contains rests with fingerings 2, 1. Measure 20 contains rests with fingerings 3, 4, 2. Measure 21 contains rests with fingerings 1, 2. Measure 22 contains rests with fingerings 1, 2, 3, 4. Measure 23 contains rests with fingerings 1, 2, 3, 4.

Measures 24-25: *Tempo I*, *mf*, *cresc.*. Measure 24 contains rests with fingerings 6, 1. Measure 25 contains rests with fingerings 2, 1. Measure 26 begins with *ff*. Measure 27 contains rests with fingerings 3, 4, 2. Measure 28 contains rests with fingerings 1, 2. Measure 29 contains rests with fingerings 1, 2, 3, 4. Measure 30 contains rests with fingerings 1, 2, 3, 4. Measure 31 contains rests with fingerings 1, 2, 3, 4. Measure 32 contains rests with fingerings 1, 2, 3, 4. Measure 33 contains rests with fingerings 1, 2, 3, 4. Measure 34 contains rests with fingerings 1, 2, 3, 4. Measure 35 contains rests with fingerings 1, 2, 3, 4. Measure 36 contains rests with fingerings 1, 2, 3, 4. Measure 37 contains rests with fingerings 1, 2, 3, 4. Measure 38 contains rests with fingerings 1, 2, 3, 4. Measure 39 contains rests with fingerings 1, 2, 3, 4. Measure 40 contains rests with fingerings 1, 2, 3, 4. Measure 41 contains rests with fingerings 1, 2, 3, 4. Measure 42 contains rests with fingerings 1, 2, 3, 4. Measure 43 contains rests with fingerings 1, 2, 3, 4. Measure 44 contains rests with fingerings 1, 2, 3, 4. Measure 45 contains rests with fingerings 1, 2, 3, 4. Measure 46 contains rests with fingerings 1, 2, 3, 4. Measure 47 contains rests with fingerings 1, 2, 3, 4. Measure 48 contains rests with fingerings 1, 2, 3, 4. Measure 49 contains rests with fingerings 1, 2, 3, 4. Measure 50 contains rests with fingerings 1, 2, 3, 4. Measure 51 contains rests with fingerings 1, 2, 3, 4. Measure 52 contains rests with fingerings 1, 2, 3, 4. Measure 53 contains rests with fingerings 1, 2, 3, 4. Measure 54 contains rests with fingerings 1, 2, 3, 4. Measure 55 contains rests with fingerings 1, 2, 3, 4. Measure 56 contains rests with fingerings 1, 2, 3, 4. Measure 57 contains rests with fingerings 1, 2, 3, 4. Measure 58 contains rests with fingerings 1, 2, 3, 4. Measure 59 contains rests with fingerings 1, 2, 3, 4. Measure 60 contains rests with fingerings 1, 2, 3, 4. Measure 61 contains rests with fingerings 1, 2, 3, 4. Measure 62 contains rests with fingerings 1, 2, 3, 4. Measure 63 contains rests with fingerings 1, 2, 3, 4. Measure 64 contains rests with fingerings 1, 2, 3, 4. Measure 65 contains rests with fingerings 1, 2, 3, 4. Measure 66 contains rests with fingerings 1, 2, 3, 4. Measure 67 contains rests with fingerings 1, 2, 3, 4. Measure 68 contains rests with fingerings 1, 2, 3, 4. Measure 69 contains rests with fingerings 1, 2, 3, 4. Measure 70 contains rests with fingerings 1, 2, 3, 4. Measure 71 contains rests with fingerings 1, 2, 3, 4. Measure 72 contains rests with fingerings 1, 2, 3, 4. Measure 73 contains rests with fingerings 1, 2, 3, 4. Measure 74 contains rests with fingerings 1, 2, 3, 4. Measure 75 contains rests with fingerings 1, 2, 3, 4. Measure 76 contains rests with fingerings 1, 2, 3, 4. Measure 77 contains rests with fingerings 1, 2, 3, 4. Measure 78 contains rests with fingerings 1, 2, 3, 4. Measure 79 contains rests with fingerings 1, 2, 3, 4. Measure 80 contains rests with fingerings 1, 2, 3, 4. Measure 81 contains rests with fingerings 1, 2, 3, 4. Measure 82 contains rests with fingerings 1, 2, 3, 4. Measure 83 contains rests with fingerings 1, 2, 3, 4. Measure 84 contains rests with fingerings 1, 2, 3, 4. Measure 85 contains rests with fingerings 1, 2, 3, 4. Measure 86 contains rests with fingerings 1, 2, 3, 4. Measure 87 contains rests with fingerings 1, 2, 3, 4. Measure 88 contains rests with fingerings 1, 2, 3, 4. Measure 89 contains rests with fingerings 1, 2, 3, 4. Measure 90 contains rests with fingerings 1, 2, 3, 4. Measure 91 contains rests with fingerings 1, 2, 3, 4. Measure 92 contains rests with fingerings 1, 2, 3, 4. Measure 93 contains rests with fingerings 1, 2, 3, 4. Measure 94 contains rests with fingerings 1, 2, 3, 4. Measure 95 contains rests with fingerings 1, 2, 3, 4. Measure 96 contains rests with fingerings 1, 2, 3, 4. Measure 97 contains rests with fingerings 1, 2, 3, 4. Measure 98 contains rests with fingerings 1, 2, 3, 4. Measure 99 contains rests with fingerings 1, 2, 3, 4. Measure 100 contains rests with fingerings 1, 2, 3, 4.

4 #4

Corno II.

Dvorak

IV. "From the New World" Symph. No. 9

in E.  
Allegro con fuoco.  
Quartett.

4

*f* *ff*

8 1 *ff*

2 *f*

4 *f*

3 21 4 *ff* *f* *f* *f* *f* *f* *f* 6

4 *f* *ff* *f* 12

5 6 ob. *f* *dim.* *p* *in F.*

1 *in E.* *f* 6 1 1 *ff* *pp*

*fp* *pp* *f* 5 6 7 8 4 *ff*

*p* *dim.* *pp*

#5

# Symphony no. 9

(e minor, op. 95 "From the New World" )

Horn III

Antonín Dvořák

**Adagio.**  
3 in C.

**Allegro molto.**

WC

9

*fz* *pp*

*p* *f* *f* *attacca*

8

6

*mf* *f* *ff*

1

*ff* *ff* *ff*

1 1 2 10

Clar.

*ff* *pp*

18

Viol. I.

4

24

*f dim.*

5 20

Viol. I.

1. 2

6 | 2.

2

23

7 Trombe.

3

*ff* *ff dim.* *ff*

3

*fz*

4 8

4

*ff* *fz* *ff* *fz* *ff*

7

*fz* *p* *pp*

Detailed description: This is a page of a musical score for Horn III from Antonín Dvořák's Symphony No. 9. The score is divided into two main sections: 'Adagio' (3/4 time, C major) and 'Allegro molto' (4/4 time, E minor). The 'Adagio' section starts with a dynamic of *fz* and *pp*, followed by *p* and *f*. The 'Allegro molto' section begins with *mf* and *f*, then *ff*. The score includes various performance markings such as accents, slurs, and dynamic changes. There are also some handwritten annotations: 'WC' at the top right, and some numbers (9, 8, 6, 1, 1, 2, 10, 18, 20, 23, 4, 7) that likely refer to measure numbers or rehearsal marks. The page ends with dynamics *fz*, *p*, and *pp*.

# Symphony No. 9 "From the New World"

## Corno II. #6

6 8 1 1

*ff ff ff f f cresc.*

*ff ff fz fz fzf fff*

9 *Meno mosso.*

*p dim.*

*in tempo*

14 *Ob. Viol. I.*

*pp p*

10 16 *Un poco sostenuto.*

*dim. string. p*

*INE Solo. fz f*

11 *Tempo I.*

*cresc. ff*

*fff*

*ff*

12 *ff fz fz fz fff dim.*

*Solo. p poco a poco rit. pp*

*in tempo*

*Meno. rit. in tempo*

*2 ff fff*

*Un poco meno mosso. in tempo (Allegro con fuoco.)*

*3 3 3 3*

*3 3 3 3*

309 *dim. > ppp lungo*