

Seattle Youth Symphony Orchestra
2019-2020 Orchestra Audition Excerpts
Violin

Play only the bracketed sections in the following excerpts, some pieces will have more than one excerpt:

Mozart: The Magic Flute, Overture bars 16 - 57

Bartok: Concerto for Orchestra - V. bars 265 to 317 (2nd violin/top line only)

Mendelssohn: Midsummer Night's Dream - Scherzo bars 17 to 7 after 'D'

Brahms: Symphony No. 4 - II. bars 88 to 103

Strauss: Don Juan - beginning to 'B'

FOR EDUCATIONAL PURPOSES ONLY

**MUSIC IS PROVIDED BELOW, PLEASE USE
THESE COPIES**

Violino II

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Adagio

Wolfgang Amadeus Mozart

6

11

16 **Allegro**

19 *simile*

22

26

sf *p* *sf* *p*

sf *p* *cresc.* *p*

cresc. *p* *sf* *p*

p *f* *p* *f* *p* *sf*

p *f* *p*

fp *fp* *f* *p* *sf*

p *br*

30 *tr*

33 *sfp* *fp*

37 *simile* *f*

40

43

48 *sf* *sf*

52

55 *p*

58

Violin 2

Bartok: Concerto for Orchestra

V: bars 265 – 317 (top line)

2 pages

Poco meno mosso

265 270

f pizz.

This system contains measures 265 to 270. Measure 265 starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The music features a melodic line in the upper voice and a supporting bass line in the lower voice.

Gliss. Gliss.

This system contains measures 271 to 276. It features glissando (*Gliss.*) markings in the upper voice. The music includes triplets and a melodic line with a glissando effect.

277 281

mf

This system contains measures 277 to 281. It features a mezzo-forte (*mf*) dynamic and includes triplets in the upper voice.

This system contains measures 282 to 287. It continues the melodic and harmonic development with triplets and a melodic line.

288

This system contains measures 288 to 293. It features a melodic line with triplets and a supporting bass line.

292 (arco)

(pizz.)

300

308

316

p

324

mf

37

FOR EDUCATIONAL PURPOSES ONLY

Mendelssohn, MIDSUMMER NIGHT'S DREAM – Scherzo (bar 17 – 7 after D)

8

Scherzo.
Allegro vivace.

VIOLINO I.

Nº 1.

16

p

cresc.

p

cresc.

V

f

pp

p

p

dim. - - - - - ul - pp

A.

B.

C.

D.

cresc.

Violin 1

Brahms: Symphony No. 4

II: 9 after **E** - 2 after **F**

Andante moderato



Violin 1
Strauss: *Don Juan*
First page

Allegro molto con brio.

The musical score is written for Violin 1 and consists of seven staves. The tempo is marked "Allegro molto con brio." The key signature is G major (two sharps) and the time signature is 2/4. The music is characterized by its rhythmic complexity, featuring numerous triplets and slurs. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The piece concludes with a double bar line and a "B" marking above the final staff.