

Seattle Youth Symphony Orchestra
2019-2020 Orchestra Audition Excerpts
Viola

Play only the bracketed sections in the following excerpts, some pieces will have more than one excerpt:

Berlioz, Hector – Roman Carnival Overture

Mendelssohn, Felix – Midsummer Night's Dream, Scherzo

Strauss, Richard – Don Juan, Op. 20

FOR EDUCATIONAL PURPOSES ONLY

**MUSIC IS PROVIDED BELOW, PLEASE USE
THESE COPIES**

Berlioz - Roman Carnival Overture

Excerpt 1 - Pickup to 2 measures after [1] to 1 measure after [4]

Viola

1

mf espress.

2

cresc. molto *f dim.* *p* *mf*

poco cresc. *f*

6 *pp*

4

2

SCORE



Richard Strauss Don Juan, Op.20

VIOLA

Allegro, molto con brio

ff

ff

ff

mf

ff

ff

ff

ff

ff

f **sf** **sf** **pp**

ff **3** **p** **tranquillo** **1**

Viola

C *molto vivo*
f *p* *cresc.* *espr.*

rapidamente
ff *ppp* *trem.*

poro calando *tranquillo*
div. *ppp* *pp* *2*

pp *pp* *pp* *3* *3* *3* *3* *4* *pp* *tranquillo*

pp *pp* *E* *3*

Solo *espr. molto* *pp*

Detailed description: This is a page of a musical score for the Viola part in Richard Strauss's opera Don Juan. The score is written in G major and 3/4 time. It features several systems of music. The first system is for the vocal line, starting with a 'C' time signature and 'molto vivo' tempo. It includes dynamics like *f* and *p*, and performance instructions such as *cresc.* and *espr.*. The second system continues the vocal line with *rapidamente* and *ff* dynamics, ending with a *trem.* (trill) instruction. The third system shows the piano accompaniment, with the right hand playing chords and the left hand playing a wavy, tremolo-like pattern. Dynamics include *ppp* and *pp*, with a *tranquillo* tempo marking. The fourth system continues the piano accompaniment with various dynamics and triplet markings. The fifth system shows the vocal line again, with a key signature change to E major and a *pp* dynamic. The sixth system continues the piano accompaniment. The seventh system features a 'Solo' section for the vocal line with *espr. molto* dynamics. The eighth and final system continues the piano accompaniment with *pp* dynamics.