

Seattle Youth Symphony Orchestra
2019-2020 Orchestra Audition Excerpts
Trumpet

Play only the bracketed sections in the following excerpts, some pieces will have more than one excerpt:

Dvorak, Antonin – Symphony No. 9 “New World” Mvt. IV

Gershwin, George – An American in Paris (two excerpts)

Mussorgsky/Ravel - Pictures at an Exhibition Mvt. I

Respighi, Ottorino – Pines of Rome Mvt I, II (two excerpts)

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**MUSIC IS PROVIDED BELOW, PLEASE USE
THESE COPIES**

Excerpt 2 - Movement IV: mm. 8-25

Trumpet 1 in E

Allegro con fuoco.
Quartett. 4 in E.

8 1

This block contains the musical score for the Trumpet 1 part in E major, measures 8-25. The tempo is 'Allegro con fuoco' and the instrumentation is 'Quartett.'. The score is marked with a large 'X' across it, indicating it is not to be played.



Trumpet 2 in E

Allegro con fuoco.
Quartett. 4 in E.

8 1

This block contains the musical score for the Trumpet 2 part in E major, measures 8-25. The tempo is 'Allegro con fuoco' and the instrumentation is 'Quartett.'. The score is not crossed out.

4
1st B^b Trumpet

Solo (with felt crown)

mf espr.

46

ten.

poco rubato

47

a tempo

2

1

poco rit.

Più mosso e meno

48

a tempo

3

Open

mf

3

3

49

1

p cresc.

Poco meno

3

2

poco accel.

50

a tempo

4

rit.

a tempo

Con moto (with felt crown)

51

Poco meno

Deciso ma legato

52

2

2

3

Con moto

poco string.

53

3

3

rit.

2^a

a tempo

f

54

mf

2

string.

ff

Agitato

Grandioso

f

rit.

molto rit.

55

sfz-p cresc. f

a tempo

1st B^b Trumpet 5

56 *ff* *Calmato* *decesc. pp*

9 *Solo (open)* 57 *Allegro* *tr⁴* *tr⁴* *tr⁴*

58 *mf* *tr⁴* *tr⁴* *tr⁴*

59 *mf* 4 60 *f*

61 *rit.* 3 1 7

Muted 62 *open* 9 *poco rit.* *f*

63 *a tempo*

tr⁴ *tr⁴* *tr⁴*

tr⁴ 64 2 5 1 *poco a poco rall.*

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

Top
Line

The musical score is written for Trombe I II in E-flat major. It consists of five systems of music. The first system is a grand staff with two staves. The second system has a circled '1' above the first staff. The third system has a circled '2' above the first staff and fingerings '2', '1', '1' below the second staff. The fourth system has circled '3' and '4' above the first staff and fingerings '2', '2', '2' below the second staff. The fifth system has a circled '5' above the first staff. Dynamics include 'f' and 'f' with accents. The score is annotated with 'Top Line' and various slurs and markings.

O. RÈSPIGHI

PINI DI ROMA



I. I pini di Villa Borghese

in Si b
Allegretta vivace

TROMBA I.

SURD.
ff

10
ff

2

9
ff

7
f

3

4
f

9
f

27



O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBA INTERNA in Do

Lento

(Cadenza Corni)

10 *il più lontano possibile*, Più mosso

in Do *f ma dolce ed espress.*

IL RESTO TACE

ANNO MCMXII

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