

Seattle Youth Symphony Orchestra
2019-2020 Orchestra Audition Excerpts
Trombone/Bass Trombone

Play only the bracketed sections in the following excerpts, some pieces will have more than one excerpt:

Tenor Trombone

Berlioz, Hector – The Damnation of Faust, Hungarian March

Mozart, Wolfgang Amadeus – Requiem, Tuba Mirum

Ravel, Maurice – Bolero

Rossini, Gioachino, William Tell, Overture

Saint-Saens, Camille – Symphony No. 3 “Organ”

Wagner, Richard – Tannhauser Overture

Bass Trombone

Hindemith, Paul – Mathis der Maler, mvt. I

Respighi, Ottorino – Fountains of Rome

Rossini, Gioachino – William Tell, Overture

Wagner, Richard – Tannhauser Overture

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MUSIC IS PROVIDED BELOW, PLEASE USE
THESE COPIES

Berlioz - Hungarian March

Excerpt 1 - 1 measure before [4] to 3 measures after [5]

Trombone 1

Viol.
19 *mf cresc.* *ff* *ff*

ff *ff*

4 5



Trombone 2

poco cresc. *mf cresc.* *ff* *ff*

4 5

Mozart - Requiem

Excerpt 1 - Tuba mirum: Beginning to [B]
Tenor Trombone

3. Tuba mirum.

Andante.
Solo

1

1

5

p

f

b

5 c 11 d 12

SCORE



Excerpt 2 - Kyrie: 7 measures before [F] to end
Bass Trombone

Allegro.

f

F

G

H

K

L

M

N

Adagio.

SCORE



BOLERO

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partielle
(Loi de 11 Mars 1957)
L'insoumission constitue
un Délit (Code Penal, Art. 425)

MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

TACET jusqu'à 10

H^{tb}

10

1^o Solo

mf sostenuto

11

17 12 18 13 10

pte f

Rossini - William Tell

Excerpt 1 - Overture: [C] to 8 measures after [D]

Tenor Trombone 1

The musical score is written for Tenor Trombone 1. It begins with a C-clef and a key signature of one sharp (F#). The time signature is 2/4. The music is divided into seven staves. The first staff starts with a C-clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large bracket on the left side of the first staff indicates the start of the excerpt. A QR code is located to the right of the score.



Saint-Saëns - Symphony No. 3

- * Excerpt 1 - Movement I: [Q] to 2 measures before [R]
- * Excerpt 2 - Movement I: 11 measures after [R] to 1 measure after [S]

Trombone 1

Poco adagio

Orgue

1^{re} Violins

Altos

Velles

Q

1^{er} Tromb.

p

poco cresc.

2

R

8

Orgue

1^{er} Tromb.

p

S

13

T

9

U

6

Orgue

pp



Wagner - Tannhäuser

Excerpt 1 - Overture: [A] to 27 measures before [B]

Trombone 1

Andante maestoso (♩ = 50)

29 *Ob. Klar.*

Klar. I

Detailed description: This block shows the first line of musical notation for Trombone 1, covering measures 29 to 36. The tempo is marked 'Andante maestoso' with a quarter note equal to 50 beats. The key signature has two sharps (F# and C#). Measure 29 is marked with '29' and 'Ob. Klar.'. The notation includes a 'Klar. I' marking and a '5' below the staff in measure 36.

SCORE



A

37 *f ff* *ff*

Detailed description: This block shows the second line of musical notation, covering measures 37 to 42. It begins with a bracketed section labeled 'A' starting at measure 37. The dynamics are marked 'f' and 'ff'. The notation includes a '3' above the staff in measure 42.

43 *3*

Detailed description: This block shows the third line of musical notation, covering measures 43 to 48. It features a triplet of eighth notes marked with a '3' above the staff.

49 *3* **B** *Allegro* (♩ = 80)

31

Detailed description: This block shows the fourth line of musical notation, covering measures 49 to 31. It begins with a bracketed section labeled 'B' starting at measure 49. The tempo is marked 'Allegro' with a quarter note equal to 80 beats. The dynamics are marked '3' above the staff. The line ends with a double bar line and the number '31' below the staff.

Bass Trombone

Trombone III

Symphonie Mathis der Maler

Paul Hindemith

I Engelkonzert

Ruhig bewegt: d. etwa 66) 1. Fl.

Es sungen drei Engel

mp cresc. mf

mp Sanfter vortreten

cresc.

dim. pp

Ziemlich lebhaftes Halbe d. 108-112)

mf

f

mf

einleiten Ruhig

1. Pos.

mp cresc.

Triangel pp

Ottorino Respighi Fountains of Rome

TROMBONE 3^o

La fontana di Valle Giulia all'alba.

Poco più mosso Tempo 1^o

Andante mosso

13 1 13 2 2 13 3 10

La fontana del Tritone al mattino.

Vivo

3

3

4

4

2

6

(Tromboni)

Un poco mosso

(Allegretto)

10

Più vivo

(gaiamente)

5

15

6

17

Più vivo ancora

7

16

8

16

(Tromboni)

La fontana di Trevi al meriggio.

All^o moderato

9

15

10

2

un poco rall.

pp

cres.

f

1 11 All^o vivace

p cres. *fff*

fff

12

TROMBONE 3^o

13

14 Più vivace
(In uno)

ff (Ritmo di 3 battute) *ff*

1 2

più f

1

2

15

fff
(Ritmo di 4 battute)

Largamente

fff *fff*

4 16

dim. *mf dim.*

6 17 Calmo 16

p *tacet al fine*

La fontana di Villa Medici al tramonto.

And^{te} come prima

18 Andante 12 19 Meno mosso 16 20 11 21 10

3 22 16 23 10

Bass Trombone

92 C

98

103

108

115

121 D

130

The musical score for Bass Trombone consists of seven staves of music. The first staff (measures 92-97) begins with a large bracket on the left and a 'C' above the staff. The second staff (measures 98-102) continues the melodic line. The third staff (measures 103-107) features a more rhythmic pattern. The fourth staff (measures 108-114) continues with a similar melodic flow. The fifth staff (measures 115-120) includes a 'D' above the staff. The sixth staff (measures 121-129) shows a change in dynamics and rhythm. The seventh staff (measures 130-134) concludes with a large bracket on the left and a '1' above the staff.

SCORE



Trombone 2

Andante maestoso (♩=50)

29

Ob. Klar.

Klar. I

3

32 **A**

f ff

43

44

27 **B** Allegro (♩=80)

31

SCORE



Trombone 3

Andante maestoso (♩=50)

29

Ob. Klar.

Klar. I

3

37 **A**

f ff

44

51

27 **B** Allegro (♩=80)

30

Bratsche