

**Seattle Youth Symphony Orchestra**  
**2019-2020 Orchestra Audition Excerpts**

**Horn**

*Play only the bracketed sections in the following excerpts, some pieces will have more than one excerpt:*

Beethoven, Ludwig – Symphony No. 9, Mvt III, IV (two excerpts)

Rachmaninoff, Sergei – Symphonic Dances, Mvt. I

Dvorak, Antonin – Symphony No. 9 “New World” Mvt. I, IV (three excerpts)

**FOR EDUCATIONAL PURPOSES ONLY**

**MUSIC IS PROVIDED BELOW, PLEASE USE  
THESE COPIES**

# Symphony No. 9

# BEETHOVEN

Corno I

12

#1

Presto  $\text{♩} = 66$

in Re/D

Vc. e B.

*ff*

15

*ff*

24

Allegro ma non troppo  $\text{♩} = 88$

1-8 2 3 4 5 6 7 8 Tempo I

*f* *pp* *f*

44

Vc. e B.

ritard. poco adagio Vivace Tempo I Adagio cantabile Cor. III, IV Tempo I

8 7 9

74

Vc. e B.

Allegro assai  $\text{♩} = 80$  Tempo I

*p* *f* *f* *f* *f* *f*

91

Allegro assai  $\text{♩} = 80$

48 A 19 *sva* Viol. II

IND B

*ff* *f*

165

*sf*

174

*sf*

183

C

191

200

poco ritenente - - poco adagio Tempo I

2

*sf* *sf* *f*

8. #2

# Beethoven — Symphony No. 9

Corno IV **IN Eb**

65 **Andante moderato**

14

Clar. I

**Adagio**

Fag. I

*pp*

*dolce*

Musical staff 85: Treble clef, 2/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *pp* and *dolce*.Musical staff 93: Treble clef, 2/4 time signature. The music features a melodic line with a *Solo* marking. Dynamics include *cresc.* and *p*.Musical staff 99: Treble clef, 2/4 time signature. The tempo is marked **Lo stesso tempo**. The music is a rhythmic pattern of eighth notes. Dynamics include *p*.Musical staff 103: Treble clef, 2/4 time signature. The music continues with eighth notes. Dynamics include *cresc.* and *p*.Musical staff 110: Treble clef, 2/4 time signature. The music features a melodic line with eighth notes. Dynamics include *cresc.* and *p*.Musical staff 115: Treble clef, 2/4 time signature. The music continues with eighth notes. Dynamics include *cresc.* and *p*.Musical staff 119: Treble clef, 2/4 time signature. The music features a melodic line with eighth notes. Dynamics include *piu p*, *pp*, *cresc.*, and *f*.Musical staff 122: Treble clef, 2/4 time signature. The music features a melodic line with eighth notes. Dynamics include *ff*, *f*, and *dolce*. A box labeled 'A' is placed above the staff.Musical staff 127: Treble clef, 2/4 time signature. The music features a melodic line with eighth notes. Dynamics include *f* and *ff*. A box labeled '2' is placed above the staff.Musical staff 133: Treble clef, 2/4 time signature. The music features a melodic line with eighth notes. Dynamics include *pp cresc. p* and *cresc.*. A box labeled 'B' is placed above the staff.Musical staff 139: Treble clef, 2/4 time signature. The music features a melodic line with eighth notes. Dynamics include *p* and *cresc.*. A box labeled '7' is placed above the staff.Musical staff 150: Treble clef, 2/4 time signature. The music features a melodic line with eighth notes. Dynamics include *f*, *p*, *f*, *fp*, *p*, *f*, and *pp*. A box labeled 'C' is placed above the staff.

# #3 Symphonic Dances Op. 45

HORN I in F

INF

S. Rachmaninoff

12 5 1 2 13 3 [cantabile] mf

dim. p 14 8 15 4 1 2

16 6 17 2 1 10 poco a poco accel. f

Tempo I mf cresc. ff dim. mf

18 P 3 4 19 2 mf cresc.

20 f f cresc.

21 ff mf cresc. f ff

marcato f

22 sff ff

23 dim. mf

f mf P

4 #4

Corno II.

Dvorak

IV. "From the New World" Symph. No. 9

in E.  
Allegro con fuoco.

Quartett.

4

#5

Symphony no. 9

(e minor, op. 95 "From the New World" )

Horn III

Antonín Dvořák

Adagio. 3 in C.

WC

fz > pp

p 3 f

altacca

Allegro molto.

ms f

8

6

1

1 2 10

Clar. ff

3

pp

18

Viol. I.

4

24

5

20

Viol. I.

ff

1. 2

6

2.

2

23

7 Trombo.

3

ff dim.

ff

3

4

8

4

ff fz

4

ff

7

fz > p > pp



# Symphony No. 9 "From the New World"

## Corno II. #6

5

6 8 1 1

*ff ff ff f f cresc.*

*ff ff fz fz fzf*

9 *Meno mosso.*

*p dim.*

*in tempo* 14 *Ob.* *Viol. I.*

*pp*

10 16 *Un poco sostenuto.* *INE* *Solo.* *fz f*

*dim. p*

*string.*

11 *Tempo.*

*cresc.* *ff*

12 *ff fz fz fz fzf dim.*

*Solo.* *p poco a poco ril.* *pp* *in tempo* *Meno. rit.* *in tempo* *2 ff fzf*

*Un poco meno mosso.* *in tempo (Allegro con fuoco.)* *3 3 3 3*

*3 3 3 3*

309 *dim. > ppp*  
*lungo*