

Seattle Youth Symphony Orchestra
2019-2020 Orchestra Audition Excerpts
Bassoon

Play only the bracketed sections in the following excerpts, some pieces will have more than one excerpt:

Tchaikovsky, Pyotr – Symphony No. 4, mvt. 2

Dukas, Paul – The Sorcerer’s Apprentice

Hector, Berlioz – Symphonie Fantastique, Mvt. IV

Rachmaninoff, Sergei – Symphonic Dances, Mvt III

Dvorak, Antonin – Symphony No. 9 “New World” Mvt. IV

Respighi, Ottorino – The Pines of Rome, Mvt. I

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**MUSIC IS PROVIDED BELOW, PLEASE USE
THESE COPIES**

Tchaikovsky - Symphony No. 4

Excerpt 1 - Movement I: mm. 104-114

Bassoon 1

101 *ritardando* *mf dolce* E

106

110 *Meno mosso* *ritardando* *Moderato assai, quasi Andante*
dim. 1 2 *p*

SCORE



Excerpt 2 - Movement I: mm. 294-300

Bassoon 1

290 *rallentando poco a poco al...* *Solo* *Moderato assai, quasi Andante*
mf *p* *p*

296 6

SCORE



Excerpt 3 - Movement II: mm. 274-end

Bassoon 1

268 *Solo* *pp* 5

280 *espress.*

288 *Solo* *morendo* *pp* 9

SCORE



Dukas - The Sorcerer's Apprentice

Excerpt 1 - [7] to [9]

Bassoon 1

7 **Soli**
Bassoon à 2
mf

poco cresc.

8 **2** *p marc.* *mf* *p* *p*

Soli 9 *dim.* *pp p* **||**

Detailed description: This is a musical score for Bassoon 1, covering measures 7 to 9. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). Measure 7 begins with a boxed number '7' and the word 'Soli' above the staff. Below the staff, it says 'Bassoon à 2' and 'mf'. The melody starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 8 starts with a boxed number '8' and a '2' below the staff. It features a 'p marc.' marking and a dynamic of 'mf'. The melody continues with a quarter note C3, a quarter note D3, and a quarter note E3. Measure 9 starts with a boxed number '9' and 'Soli' above the staff. It includes a 'dim.' marking and a dynamic of 'pp p'. The melody concludes with a quarter note F3, a quarter note G3, and a quarter note A3. The score ends with a double bar line '||'. There are also piano markings 'p' at the end of measures 8 and 9.

SCORE



Berlioz - Symphonie fantastique

Excerpt 1 - Movement IV: 15 measures before [51] to 6 measures before [51]

Bassoon 1

Musical score for Bassoon 1, Excerpt 1. The score is for two staves (treble and bass clef). It includes dynamics like *p*, *mf*, *cresc.*, and *f*. There are markings for *I.*, *Soli.*, and *2.*. A large 'X' is drawn over the entire score.



Bassoon 2

Musical score for Bassoon 2, Excerpt 1. The score is for two staves (treble and bass clef). It includes dynamics like *p*, *mf*, *cresc.*, and *f*. There are markings for *II.*, *Soli. a 2.*, and *2.*. A large 'X' is drawn over the entire score.

Excerpt 2 - Movement IV: 2 measures before [52] to [53]

Bassoon 1

Musical score for Bassoon 1, Excerpt 2. The score is for four staves (treble and bass clef). It includes dynamics like *p*, *mf*, *cresc.*, and *f*. There are markings for *I.*, *Soli. a 2.*, and *2.*. A large 'X' is drawn over the entire score.



Rachmaninoff, Symphonic Dances, Mt. III

12

BASSOON I

95 *sf* *f* *cresc.*

96 *ff* *Poco meno mosso* *molto marcato* *ff*

97 *ff*

98 *ff* *mf*

99 *f* *marcato*

100 *f* *marcato* *f* *a tempo* *ff*

102 *sf* *sf*

4 *sf* *sf*

Detailed description: This page contains the musical score for the Bassoon I part of the 12th measure of the third movement of Rachmaninoff's Symphonic Dances. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 95 begins with a forte (*sf*) dynamic and a crescendo (*cresc.*). Measure 96 features a dynamic shift to fortissimo (*ff*) and includes performance directions: *Poco meno mosso* and *molto marcato*. Measure 97 continues with *ff*. Measure 98 shows a dynamic change to mezzo-forte (*mf*). Measure 99 is marked *f* and *marcato*. Measure 100 starts with *f*, includes *marcato*, and ends with *ff* and *a tempo*. Measure 102 is marked *sf*. The final measure of the page (measure 103) is marked *sf* and includes a first ending bracket labeled '4'.

Fagotto I.

9 *Meno mosso.*

in tempo
Solo.

Viol. I. 7 11

10 *Un poco sostenuto.*

Solo.
marcato
stacc.
dim. *p* 1 2 3 4 5 6

8 **11** *Tempo I.*
string. *ff* 1 2 3 4

5 6 *fff*

12 *pp* *f* *fff* *dim.* *p* *dim.* *Meno.* 7

poco a poco rit. in Tempo
Viol. I. 4 *rit.*

in tempo un poco meno mosso in tempo (Allegro con fuoco)

fff

dim. ppp
lungo

O. RESPIGHI

PINI DI ROMA



I. I pini di Villa Borghese

FAGOTTO I.

Allegro vivace

ff

1 2 3 4 5

6 **ff** 19

cresc.

3 4

4 9 4 7