

Seattle Youth Symphony Orchestra
2019-2020 Orchestra Audition Excerpts

Bass

Play only the bracketed sections in the following excerpts, some pieces will have more than one excerpt:

Beethoven, Ludwig – Symphony No. 9, Mvt. IV (three excerpts)

Rachmaninoff, Sergei – Symphonic Dances, Mvt. III

Dvorak, Antonin – Symphony No. 9 “New World” Mvt. I

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Beethoven - Symphony No. 9

Excerpt 1 - Movement IV: mm. 8-90
Double Bass

Presto $\text{♩} = 98$
Legni *f*

11 *dim.* *p* **Fag.** 2

22 *f* **Fag.** 2

Allegro ma non troppo $\text{♩} = 88$
div. *pp*

30

45 **Tempo I**
unis. *f* *ff* *dim.* *ritard.*

poco Adagio *Vello.* *Vivace* *pius.*

50 **Tempo I**
Vello arco *C.B.* *f* *dim.* *Fag. I* **Adagio cantabile**

65 **Tempo I Allegro**
p *cresc.* *ff*

75 *Fag. I* **Allegro assai** $\text{♩} = 90$ **Tempo I Allegro** *f* *f*

86 *f* **Fag.**



Excerpt 2 - Movement IV: mm. 92-164
Double Bass

SCORE



92 *Allegro assai* $\text{♩} = 80$

p

102 *cresc.* *p* *cresc.*

112 *div. p* *p* *sempre p*

122 *cresc.* *p* *cresc.* *p*

131 *cresc.* *p* *cresc.* *p*

140 **A**

150 *cresc.* *p* *cresc.* *cresc.* *p* *cresc.*

160 **B** *f*

Excerpt 3 - Movement IV: mm. 431-525

Double Bass

423 *ff* [K]

432 *sempre ff*

441 *Vello*

454 *Vello., C-B.*

461

468

477

489 [L]

495

503

511

519 *Cor. I, II*

The musical score is written for a double bass in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 423 to 519. The score includes various dynamics such as *ff* (fortissimo) and *sempre ff* (sempre fortissimo). Performance markings include *Vello* (hairpins) and *Vello., C-B.* (hairpins, C-B). There are also rehearsal marks labeled [K] and [L]. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

SCORE



Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Contrabasso.

4 *dim.*
f *p* *f* *fz* *p* *dim.*

pp *f* *fz* *p* *dim.*

p *dim.* 3 5 4 Fl.

pizz. *arco* *crusc.*

ff

1. 2 6² *fz* *fz*

fz *dim.* *ppp* *f*

ppp *f*

ff *f*

ff *fz* *fz* *fz* *ff*

ff

8 *ff*

8

Rachmaninoff - Symphonic Dances, Mt. III

Bass

Handwritten musical score for Bass, measures 66-72. The score includes various dynamics (mf, p, f, dim., cresc.), articulation (accents, slurs), and performance instructions like 'arco', 'pizz.', and 'Lento assai. Come prima'. Measure numbers 66, 67, 68, 69, 70, 71, and 72 are boxed.

Measure 66: *arco*, *mf*, *cresc.*, *f*, *dim.*

Measure 67: *pizz.*, *p*, *dim.*, *p*, *mf*, *arco*

Measure 68: *dim.*, *mf*, *dim.*

Measure 69: *cresc.*, *f*, *mf*, *dim.*

Measure 70: *f*, *mf*, *dim.*

Measure 71: *Lento assai. Come prima*, *pizz.*, *p*, *f*, *p*

Measure 72: *arco*, *mf*, *3*, *4*