

Seattle Youth Symphony Orchestra
2019-2020 Orchestra Audition Excerpts
Bass

Play only the bracketed sections in the following excerpts, some pieces will have more than one excerpt:

Beethoven, Ludwig – Symphony No. 9, Mvt. IV (three excerpts)

Rachmaninoff, Sergei – Symphonic Dances, Mvt. III

Dvorak, Antonin – Symphony No. 9 “New World” Mvt. I

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MUSIC IS PROVIDED BELOW, PLEASE USE
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Excerpt 2 - Movement IV: mm. 92-164

Double Bass

92 *Allegro assai* *di sù*

102 *cresc.* *p* *cresc.*

112 *div.* *p* *sempre p*

122 *cresc.* *p* *cresc.* *p*

131 *cresc.* *p* *cresc.* *p*

140 **A**

150 *cresc.* *p* *cresc.* *cresc.* *p* *cresc.*

160 **B**

SCORE



Excerpt 3 - Movement IV: mm. 431-525
Double Bass

423 *f* K

432 *sempr. ff*

441 *Vello*

454 *Vello, G-B.*

461

468

477

489 L

495

503

511

519 *Corn. II*



Rachmaninoff - Symphonic Dances, Mvt. III

BASS

066 *arco* *mf* *cresc.* *f* *dim.* *Bass*

pizz. *dim.* *p* *arco* *mf* **067**

dim. *mf* *dim.* **068**

cresc. *f* *mf*

dim. *mf* *dim.* **069**

f **070**

Lento assai. Come prima 1 1

6 *L'istesso tempo* *pizz.* *p* *f* *p* **71**

arco *mf* **72** 3 *colla* 4

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Contrabasso.

4 *dim.*
f *pp* *f* *f* *p* *dim.*

pizz. *arco* *cresc.*

3 5 4 *fi.*

1. 2 6² *f* *f*

pizz. 15 7 *f*

f *dim.* *pp* *f*

8 *f*

8