

Seattle Youth Symphony Orchestra
2019-2020 Orchestra Audition Excerpts
Cello

Beethoven Symphony No. 9, Mvt. IV

Dvorak Symphony No. 9 "New World", Various Movements

Gershwin, George – An American in Paris

Mendelssohn, Felix – A Midsummer Night's Dream

SYMPHONY No. 5

("New World")

Adagio

ANTONIN DVOŘÁK, Op. 95

Soli *pp* II

Allegro molto *V* *molto cresc.* *ff*

Largo (un poco più mosso)

molto cresc. poco rit. *pp* *mf* *cresc.*

Solo *pp*

Molto vivace *ff*

Soli *p* *mf*

Allegro con fuoco *ff* *cresc.*

AMERICAN IN PARIS

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for Symphony Orchestra

GEORGE GERSHWIN

Edited and Revised by
F. Campbell-Watson

Cello

Allegretto grazioso

1 p pizz.

2 arco mf

3 p

4 p

5 p

6 p

7 p

8 p

9 *Grazioso* p

10 f cresc. ff f decresc.

Vigorous

Giocoso

Vivo

animando e cresc. brillante

a tempo

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Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - Scherzo: [C] to [D]

Cello

The image shows a musical score for the Cello part of Mendelssohn's Scherzo from A Midsummer Night's Dream. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four systems of music. The first system includes dynamic markings such as *sf*, *pizz.*, *pp*, and *arco*. A large bracket labeled 'C' spans the first two systems. The second system continues the rhythmic pattern. The third system also continues the pattern. The fourth system includes dynamic markings *pp*, *arco*, and *cresc.*. A large bracket labeled 'D' spans the first two measures of this system, and another bracket labeled 'E' spans the last two measures. A measure number '21' is written below the first measure of the fourth system.

SCORE

