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SYSO PROGRAMS

Seattle Youth Symphony Orchestra (SYSO) is the largest youth symphony organization in the United States. SYSO operates five orchestras during the academic year, presents the Marrowstone Music Festival at Western Washington University and Marrowstone-in-the-City in Seattle and Redmond, and operates the programs of the Seattle Conservatory of Music. SYSO is also active in outreach programs including the Endangered Instruments Program, a special in-school program providing free musical instruction on less-commonly studied orchestral instruments. SYSO in the Schools is a collaboration with 24 Seattle-area public schools to improve the quality of music education for all children. This nationally-acclaimed program offers free in-school instruction from some of the Puget Sound region’s finest musicians. Each year over 1,600 students participate in at least one of these SYSO programs.

SYSO Orchestras

Prelude Strings Orchestra (PSO) is the newest addition to the SYSO Orchestra Family. Under the direction of Mika Armaly, the Prelude Strings serves as the very first orchestral ensemble experience for beginning string musicians.

Symphonette Orchestra (SO) presents beginning and intermediate musician with the opportunity to gain valuable performance experience in a full orchestra environment that includes both winds and strings. Repertoire is varied and serves as an introduction to the full orchestral experience.

Debut Symphony Orchestra (DSO), which was founded in 1946 as a training group for Youth Symphony Orchestra, was referred to as the “Little Symphony” until 1990. This orchestra is the organization’s largest, serving 130 players.

Junior Symphony Orchestra (JSO) is approximately the same size as the Youth Symphony. Repertoire, which is both varied and challenging, consists primarily of larger scale 19th and 20th century works.

Seattle Youth Symphony (YSO), founded in 1942 under the direction of Francis Aranyi, is SYSO’s flagship orchestra and serves approximately 120 of the organizations most talented and accomplished players. Repertoire encompasses a variety of styles ranging from early music to world premieres. The orchestra performs in Benaroya Hall.
AUDITIONS

Open Auditions

The dates for fall open auditions for the academic year orchestras are announced in the spring. Notification is sent to returning students, those who have auditioned for us in the past and those who have called to request notification. Each instrument is scheduled on a specific date and time. Students may call to make an audition appointment beginning on an appointed and publically announced date in July. Preparations for auditions of this size are a complex organizational undertaking. The focus of the organization is not only the 600+ young musicians, but also the availability of our conductors, coaches, staff and rental space. We appreciate your patience in scheduling your student’s audition.

Orchestra Advancement

The Seattle Youth Symphony prides itself for its sequential curriculum of musical growth and advancement. Each orchestra presents students with new technical and expressive challenges. Advancement through the SYSO orchestral curriculum from year-to-year is dependent on individual student progress, demonstrated musical and technical growth, and attendance and attentiveness in rehearsals. However, in order to provide serious students with opportunities to participate in our program, returning students that do not demonstrate appropriate growth in these areas may not be offered a position in an orchestra. Students participating in our programs are strongly encouraged to work with their private teachers and in their private practice regimen both during the year and over the summer to ensure satisfactory progress through our orchestras.

Movement Between the Orchestras

If an orchestra vacancy occurs during the year a new member is often, but not always, selected to fill the position. In the event a position is to be filled, the first chair player of the orchestra(s) under the orchestra with the vacancy will be invited to audition for the position. A student placed in a specific orchestra at the fall auditions who decides not to participate in one complete concert period, is not eligible to move to the next level without first participating through an entire concert period in their originally assigned orchestra.

Switching Instruments

Once assigned to an orchestra if a student decides to change instruments, an audition with their assigned conductor is necessary. Once auditioned, the student must remain in their initial orchestra placement on their new instrument through one seating tryout. The seating tryout will then be the deciding factor if that student is proficient enough to be considered for an audition at the next level.

Mid-Season Auditions

Positions for new students auditioning after the annual concert season has begun are on a space-available basis only.

There is a $35 audition fee ($50 if auditioning on the Make Up Day) for everyone who auditions for SYSO. This fee is payable at the audition, cash or check only, (credit cards are not accepted). Auditions take approximately five minutes and students are asked to perform the following:

1) Scales
   1 major and 1 minor of your choice; Winds & Brass: 1-2 octaves; Strings: 2-3 octaves

2) Prepared Piece
   A piece or an excerpt (doesn’t need to be memorized) no longer than 2 minutes in length; select a piece that best demonstrates your playing ability.

3) Sight Reading
   Material will be provided for sight reading at the audition, according to ability.

Please feel free to email orchestra@syso.org or call us at 206.362.2300 with any audition inquiries. For more information about audition preparation pieces, visit syso.org.

Seating Auditions

Seating auditions are required for each member of each orchestra for each concert cycle. These auditions serve to provide conductors and coaches with an opportunity to evaluate student progress, plan rehearsals, select repertoire and provide extra help if necessary. Generally, sectional rehearsals and coaching sessions will provide students with basic preparation for seating and part assignment auditions. However students are strongly advised to work on audition excerpts in their private practice and private lessons.

The schedules for seating auditions are below, online at syso.org, and are available from orchestra secretaries and at the main auditions in August/September.

Students unable to attend a scheduled seating audition during the season must arrange a private audition with their coach to take place at least 2 weeks in advance of the scheduled audition date. A $40 Early Audition Fee will apply and must be delivered to the Orchestra Secretary at the time of the audition.

SEATING AUDITION DATES

<table>
<thead>
<tr>
<th>YSO</th>
<th>JSO</th>
<th>DSO</th>
<th>SO</th>
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<tbody>
<tr>
<td>10/22/2016</td>
<td>10/15/2016</td>
<td>10/33/2016</td>
<td>10/15/2016</td>
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<tr>
<td>1/21/2017</td>
<td>2/4/2017</td>
<td>1/21/2017</td>
<td>1/14/2017</td>
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TUITION, FINANCIAL AID, WORK STUDY

Tuition
Tuition may be paid in full or through our payment plan. The full tuition amount is due in full by the scheduled tuition payment date listed below regardless of the student's attendance at rehearsals or concerts. If families have more than one child in our orchestras, please inquire about our family discount.

Payment Schedule: Full tuition is due by October 1, 2016. If you choose to take advantage of the payment plan, half of the tuition is due October 1, 2016 and the second half is due January 15, 2017.

<table>
<thead>
<tr>
<th>2016-17 Tuition Rates</th>
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<tbody>
<tr>
<td>Prelude Strings</td>
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<tr>
<td>Symphonette</td>
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<tr>
<td>Debut</td>
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<tr>
<td>Junior</td>
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<tr>
<td>Youth</td>
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No Refund Policy
SYSO has a No Refund policy in regard to tuition. We plan for a student to commit for the entire orchestra year. The full tuition fee will be due and payable for the entire year regardless of the student's non-attendance at rehearsals or concerts.

Tuition Security Deposit
A current credit card number will be requested. No charges will be made to your account provided your tuition is paid in full by the due date. A 4% Credit card fee is applied to all payments. SYSO accepts VISA or MASTERCARD only.

Financial Aid and Work Study
In an effort to keep tuition affordable for all students, SYSO underwrites a significant percentage of the actual cost of each student’s participation. Additionally, SYSO provides financial aid and work-study opportunities. SYSO encourages families to take advantage of the financial aid program, if appropriate.

Families requesting financial aid must complete the required financial aid form. These forms are available from the Orchestra Secretary, online at syso.org, or you may call the SYSO office and request a form to be mailed to you. SYSO also offers a limited number of work-study positions. The deadline to submit an application for Financial Aid is September 30.

Instrument Liability
All SYSO students/families are responsible for their instruments. Lost, stolen or damaged instruments (or instrument accessories) are not the responsibility of SYSO. SYSO strongly urges you to check with your family insurance agent regarding instrument insurance.

Instrument Loans
Generally, students are expected to provide their own instruments; however, SYSO has some instruments available for loan on a first-come, first-serve basis. A rental fee may apply. Please call the SYSO office at 206.362.2300 for instrument availability or for more information.
SYSO RULES AND EXPECTATIONS

General Guidelines

• Bring all music, a music stand and a pencil to every rehearsal and come musically prepared.
• Arrive 10 minutes before rehearsal begins, instrument ready, music stand out with music in place, and ready to begin.
• Make rehearsals a priority by honoring the attendance policy.
• All section leaders and principals must be available for all rehearsals. The Music Director considers these musicians “assistant conductors” and will expect excellent attendance, attitude, leadership, discipline, and cooperation.
• Percussionists are required to assist in the moving, setting up, dismantling and putting away of all percussion equipment for rehearsals and concerts. They must arrive to rehearsal at least 15 minutes early to set up the section and plan to stay until all percussion equipment is put away.
• All orchestra members are responsible for setting up their sections and putting away their stands in a neat and orderly fashion.
• Respect all members’ desire to participate fully without distraction. If your behavior becomes a distraction, you will be asked to leave the rehearsal.
• Food or drinks are not allowed in the rehearsal rooms.
• Pick up all trash around the rehearsal room and turn in extra music at the conclusion of each rehearsal, sectional, or concert.
• It is possible for a student to be a full time member in more than one orchestra; however, a second tuition will be charged.
• SYSO makes available all information about rehearsals, concerts, special events, and changes. It is the responsibility of the parent and/or student to obtain this information and be aware of any changes. This information will be available at the tables located outside your student’s rehearsal hall. It can also be acquired in the SYSO office or online at syso.org. Any questions about the schedule should be directed to your Orchestra Secretary.

Attendance Policy

Each participant will be allowed only two absences during the preparation time for each concert. If a third absence occurs, participation in the upcoming concert is at the discretion of the conductor and will require an audition of your part for the conductor. If a fourth absence occurs or your third absence is the Dress Rehearsal, the conductor will decide whether or not you will be allowed to play in the concert, with or without an audition.

Follow these instructions if you are unable to attend a rehearsal or sectional:
If you will be absent for any reason you must submit an excuse with the reason for your absence and turn it into the orchestra secretary, two weeks prior to your anticipated absence.

For an illness or family emergency: Notify your Orchestra Secretary before the scheduled rehearsal time, by email or calling your orchestra secretary or by leaving a message at the SYSO office (206.362.2300).

Absence from a Dress Rehearsal: Missing a scheduled dress rehearsal is unacceptable. Even if you have not missed any rehearsals for that concert period, missing a dress rehearsal puts your participation in the upcoming concert at the discretion of the conductor. If you are to miss a dress rehearsal, regardless of the issue, prior notification is required.

Absence from a Concert Performance: Giving less than a months’ notice of your absence from a concert puts your remaining participation in the SYSO program in jeopardy and at the discretion of the conductor and Music Director.

Tardiness: A late arrival to a rehearsal is disruptive. If you are late to rehearsal or sectional it will be counted as a half absence. Being late to rehearsal twice will be counted as one absence.

Inclement Weather Policy

The procedure for notifying you if a Saturday rehearsal is cancelled due to weather is as follows:
• You should call the SYSO emergency number (206-660-6616) after 6 am.
• If possible check your email account. Your Orchestra Secretary will be notified by the Orchestra Coordinator as to the status of rehearsal and then an email to their orchestra members with a rehearsal schedule update will be sent.
• Of course, weather and road conditions fluctuate from area to area, so if the roads are not safe to travel in your area please let your orchestra secretary know by phone or email.
PERFORMANCE INFORMATION

Concerts

Concert dates are set well in advance. There will be a schedule of each orchestra’s performance dates available at the information desk beginning at the Fall Auditions. A calendar of events can be viewed online at syso.org.

Absence from a Concert Performance: Giving less than a month’s notice of your absence from a concert puts your remaining participation in the SYSO program in jeopardy and at the discretion of the conductor and Music Director.

Special Events

Periodically SYSO has the opportunity to perform outside of our regularly scheduled programs. It is SYSO’s intent to expose our students to the experience of many different types of performance venues. Past performances have included Seattle Symphony prelude concerts, partnerships with Pacific Northwest Ballet, at Seattle Mariners and Seattle Sonics games, Winterfest, collaborations with the Seattle Opera and the Portland Youth Philharmonic, Bumbershoot, recording projects, and many others. We will give as much advance notice as possible for these special events.

Audience Concert Etiquette

SYSO is an educational organization dedicated to exposing children of all ages to the excitement of live concerts; however, very young children may not be quite ready for a formal concert setting. You are the best judge of your child’s capability to sit quietly through a concert. If your child becomes restless during a piece please exit quietly to the lobby.

For all Performance Venues: Turn off all pagers, cell phones, and watch alarms. Flash photography is strictly prohibited
In Benaroya Hall: Videotaping is strictly prohibited
In Meany Hall: Videotaping is allowed in designated areas of the hall only. Tripods are strictly forbidden.

Concert Dress Requirements

If the dress code is not adhered to it will jeopardize your participation in the concert performance.

<table>
<thead>
<tr>
<th>Prelude, Symphonette, Debut, and Junior</th>
<th>Youth Symphony Orchestra</th>
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<tr>
<td><strong>MALES</strong></td>
<td><strong>MALES</strong></td>
</tr>
<tr>
<td>Black dress slacks, black dress shoes, black socks, long sleeve white dress shirt, plain black tie (no bow ties). Tennis shoes and jeans (or jean-like trousers) are not acceptable.</td>
<td>Black tuxedo, long sleeve white dress shirt, black dress shoes, black socks, and black bow tie.</td>
</tr>
<tr>
<td><strong>FEMALES</strong></td>
<td><strong>FEMALES</strong></td>
</tr>
<tr>
<td>Skirt: Long black skirt (miniskirts are not acceptable). If wearing a skirt, dark or black hose is required. Dress Pants: Nice black dress pants are acceptable, jean-like pants are not acceptable. Blouse: Neatly pressed white, 3/4 to long sleeved blouse (tucked in); no sweaters. Shoes: Black dress shoes, no sandals, or tennis shoes. If wearing an open-toed shoe, black hose are REQUIRED. Jewelry: Please make all jewelry selections and hair adornments unobtrusive.</td>
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Chamber Music Program

The Seattle Conservatory of Music offers a robust chamber music program that includes coaching sessions led by outstanding faculty members and regular public performances.

Participation in the Chamber Music Program is by audition only and is encouraged for all instrumentalists. Ensemble assignment is determined by age and experience. All Chamber Music ensembles perform in December and April. Ensemble sizes range from groups of two through eight and can be varied instrumentation depending on composition needs. Ensembles are coached by faculty members on a weekly basis throughout the school year.

Chamber Music Program Schedules and Locations
Saturday Mornings: Shorecrest High School
Saturday Afternoons: Seattle Pacific University
Monday Afternoons and Evenings:
Green Lake United Methodist Church
Eastside Locations and Schedules based on Availability

Junior Division Academic Program

Music Academics ages 8-11
Saturday Mornings and Afternoons: Seattle Pacific University

Seattle Conservatory of Music’s Music Academic Junior Division is designed to train students of elementary school age to learn music skills in an entertaining, joy-filled environment. Classes are both fun and academically productive. Students learn the basic vocabulary necessary to understand and analyze music. Fundamentals from key signatures to basic four-part harmony are covered. Students learn to use their singing voices and recognize harmonic, melodic and rhythmic structures through recitation and dictation. They are introduced to music literature, and learn its context in world history; an essential part of informed performances of music of all styles.

Along with these academics, the conservatory introduces rhythmically expressive body movement through Dalcroze-Eurhythmics. Children respond to music and rhythm through the use of small percussion instruments, laying the perfect foundation for good musicianship. This class develops attentiveness, concentration and motor coordination.

Senior Division Academic Program

Music Theory
Saturday Afternoons: Seattle Pacific University

These courses cover the basic vocabulary necessary to understand and analyze music. Fundamentals from key signatures to basic four-part harmony are taught in the first year. Second year concentrates on part-writing and analysis skills as well as exploring forms. Third year begins the study of species and tonal counterpoint. Fourth year introduces chromatic harmony and 20th c. practices. Advanced seminars are available for study after the fourth year.

Ear Training
These courses correspond directly with Music Theory topics. Students learn to identify musical ideas by listening: they practice taking rhythmic, melodic, and four-part dictation. Sight-reading and pitch sense are developed through singing. Students learn to use a moveable number system for sight-singing as well as the “fixed Do” system of Solfege.

Music History & Literature
The history courses offered help students develop a broad knowledge of music literature and historical styles that is crucial to effective performance. We use a chronological approach designed to study interrelationships between composers, styles, and surrounding cultures. All classes emphasize listening, and advanced seminars include some analysis. A comprehensive appreciation of, and familiarity with, music from all periods are fundamental goals of this program.

Dalcroze-Eurhythmics
In this course, students use body movement, and their own instruments/voices to respond to elements of music such as rhythm, pitch, and dynamics. This specialized class gives non-pianists the chance to become familiar with the keyboard and begin working on collegiate-style proficiency requirements. The Dalcroze Method lays the foundation for good musicianship and develops attentiveness, concentration, and motor coordination.
Collegiate Performance Preparation Class
Saturday Afternoons and Evenings: Seattle Pacific University

Open to advanced students by audition only, this course trains students to become well-rounded, confident musicians who are capable of performing under pressure, and are knowledgeable in self-presentation. It prepares students for collegiate music school and orchestra auditions, as well as local, national, and international competitions. Weekly performance classes give students the opportunity to play and also to be evaluated by the audience. Classroom seminars are held in performance psychology, collegiate audition/application preparation, stage etiquette and demeanor, and forums are featured to inform students and families as to what it is like to be a professional musician and also get feedback from the annual senior results panel. Community performances are scheduled throughout the year. High school seniors are given solo performance opportunities in preparation for auditions and support in collegiate audition tour management. Sophomores and juniors are assigned college research projects. Grade 4-7 students in the Academic Program are invited to perform in January. This class is offered through both the Academic and Performance Programs.

Elective Classes

Keyboard Harmony
Courses are taught to support the Music Theory Program. More extensive harmony, chord progressions, transposition, and figured bass are taught to pianists.

Piano Literature
This course surveys the wide and immensely varied repertoire for piano. Knowledge of this literature is of importance to all pianists. Students are encouraged to perform for the class to illustrate works that have been discussed. The course provides an opportunity for peers and participants to share observations and insights. Different segments of the repertoire are featured each year.

Orchestration & Conducting
Students learn basic physical conducting skills while orchestration, transposition, and score-reading techniques are introduced. Class members participate in a laboratory orchestra, and all students have the opportunity to conduct an ensemble of peers.

Beginning Composition
Those who have passed through Year II Music Theory are encouraged to take this class. Examples of master composers in every genre from the 12th to 20th c. are studied. In addition to weekly assignments, students in the class are expected to give presentations throughout the year while continuing to work on their compositional projects.

For more information please visit seattleconservatory.org

Seattle Conservatory of Music
Seattle Youth Symphony Orchestra
11065 Fifth Avenue NW, Suite A
Seattle, WA 98125

206.362.2300 | info@seattleconservatory.org
SUMMER AND IN-SCHOOL PROGRAMS

SYSO in the Summer

Marrowstone Music Festival
MMF is the premier orchestra training program of the Pacific Northwest. Designed for students ages 14-25, Marrowstone offers a two-week session at Western Washington University in Bellingham, Washington. The program boasts an internationally renowned faculty and provides all students with an intensive orchestral and chamber music experience. Students are given the opportunity to participate in master class instruction, chamber music, chamber orchestra and more. There are over 15 public concerts presented as part of the program.

Marrowstone in the City (MITC)
MITC is a two-week, Seattle-based summer program designed to provide excellent musical instruction and orchestral training for younger musicians, ages 7-14. The program includes string and wind ensembles, sectional and full orchestra rehearsals, concerts and master classes for all students. Marrowstone in the City takes place in Seattle and Redmond.

SYSO in the Schools

Endangered Instruments Program (EIP)
The Endangered Instruments Program created in 1990 by Walter F. Cole, supplements music education in public schools by providing free, in-school instruction on less commonly studied or “endangered” instruments such as the double bass, bassoon, viola, trombone, tuba, and French horn.

Musical Pathways Program
The program supports school instrumental music teachers by providing highly trained teaching specialists that work directly under the supervision of classroom teachers to increase the size, diversity and quality of school orchestra programs. Lessons occur during and after school, as a component of regularly scheduled school Elementary Instrumental Music (EIM) instructional time.

SUPPORT SYSO

Donating to SYSO
Each year, we rely upon the generosity of individuals, foundations, corporations and government agencies to provide financial support for our academic year and summer programs. There are many opportunities throughout the year for you to help us with our fundraising efforts. We hope that you will help to keep the music alive by making a gift to SYSO this year. If you have any questions regarding contribution opportunities please call SYSO’s Director of Advancement and Sustainability, at 206.362.2300.

Volunteering for SYSO
At SYSO we depend upon the parents and students to provide assistance in a variety of volunteer opportunities. There are many ways you can help; office support, assistance with the annual auditions, concert assistance, helping at the weekly rehearsals and other opportunities. If you would like to help, please respond to any of the email requests that are sent or call the office at 206.362.2300 and talk with Janice Gatti.

11065 5th Ave NE, Suite A        info@syso.org
Seattle, WA 98125        syso.org
206.362.2300        206.361.9254 fax
marrowstone.org
DIRECTIONS

Benaroya Hall 200 University St., Seattle, WA 98101
Benaroya Hall is located on 3rd Ave between Union and University. The entrance for musicians is located on 2nd Ave at the NW corner of the building.

**Driving North on I-5:** Take the Seneca exit and go west. Turn right on 3rd Ave. Proceed for two blocks. Benaroya Hall is located on your left. There is parking under the hall and can be entered from 2nd Ave. **Driving South on I-5:** Take the Union exit and proceed west until you reach 2nd Ave. Benaroya Hall is on the block of Union and 2nd Ave. There is parking under the hall and can be entered from 2nd Ave.

University of Washington—Meany Hall

**Driving North or South on I-5:** Take the 45th St. exit. Head east on NE 45th St to 15th Ave NE. Turn right at 15th Ave NE and proceed to NE 41st St. Turn left into the university parking structure. Once inside the garage, follow the signs directing you to Meany Theater. Which entrance you use will depend on the function you are attending. Specific directions will be given to your child a month prior to the event.

University of Washington—Music School

**Driving North or South on I-5:** Driving North or South on I-5: Take the 45th St exit and go east until you reach 17th Ave NE. Turn right and enter the University campus. The parking attendants at the gate will give you instructions.

Shorecrest High School 15343 25th Ave NE, Shoreline, WA 98155

**Driving North or South on I-5:** Take the 145th St exit (#175). Head east on 145th to 25th Ave NE. Turn left on 25th and travel approximately 1/2 mile. Shorecrest will be on your left. Parking is at the rear of the school.

**Pick-Up and Drop-Off Policy**

It is the responsibility of the parent(s) to pick up their child on time, promptly after the conclusion of any SYSO activity.

Failure to pick up your child in time may cause them to wait at the location alone. Though all of our rehearsals are in relatively safe areas, it isn’t wise to leave your child standing in a deserted parking lot. SYSO is not responsible for your child after rehearsal ends.

Shorecrest High School:
Please be aware of the driving and parking regulations at SHS. There is absolutely no curbside or loading dock parking at any time. The parking lot can get rather hectic and often the children are not paying attention to the traffic flow. Please use caution and move very slowly through the lot to ensure no one is injured.

Music School, UW Campus:
When picking up your child from rehearsal, please be aware there is no parking allowed on the side street bordering the Music building. You will be ticketed. Arrange to meet your student at one of the parking lots close to the Music School.

SYSO Office 11065 Fifth Ave NE, Suite A., Seattle, WA 98125

**Driving North on I-5:** Take the Northgate Way exit. Turn left onto 1st Ave NE, then right onto Northgate Way NE. Go to 5th Ave NE and turn left. Office is on the left side of the street. **Driving South on I-5:** Take the Northgate Way exit. Turn right onto Northgate Way NE. Go to 5th Ave NE and turn left. Office is on the left side of the street.
WHO’S WHO IN SYSO

Board of Directors
David Horsey
President
Charles E. Johnson
Vice President
Alice Ikeda
Secretary
Dean Willard
Treasurer
Mary Lou Brown
Nancy Grauman
Alice Ikeda
Andrea Jones
Mae Lin
Ginger Hunt Luce
Yoshiaki Minegishi
John Neeleman
Fernando Vega

Administrative Staff
Daniel Petersen
Executive Director
Janice Gatti
Orchestra Coordinator, Office Manager, Youth Symphony Orchestra Secretary
Lance Georgeson
Box Office Manager, MITC Program Coordinator
Josef Krebs
Director of Advancement and Sustainability
Kathleen Allen
Director of Education, Communications and Partnership
Aimee Tan
Finance Director
Coltan Foster / Robert Babs
MMF Admissions and Operations
Dan Schmitt
Associate Director of Development
Meini Li
Advancement Coordinator

Artistic Staff
Stephen R. Radcliffe
Music Director and Youth Symphony Orchestra Conductor
SYSO CONDUCTORS
Mark Adamo
Mika Armaly
Kate Labiak
Marcus Tsutakawa
Chris Harshman
Marrowstone in the City

Seattle Youth Symphony Orchestra
11065 5th Ave NE, Suite A
Seattle, WA 98125
206.362.2300  fax: 206.361.9254

syso.org
marrowstone.org
info@syso.org